

## CHAPTER V

### CONCLUSIONS AND SUGGESTION

#### 5.1 Conclusions

Based of the data analysis, the conclusions are presented in this following:

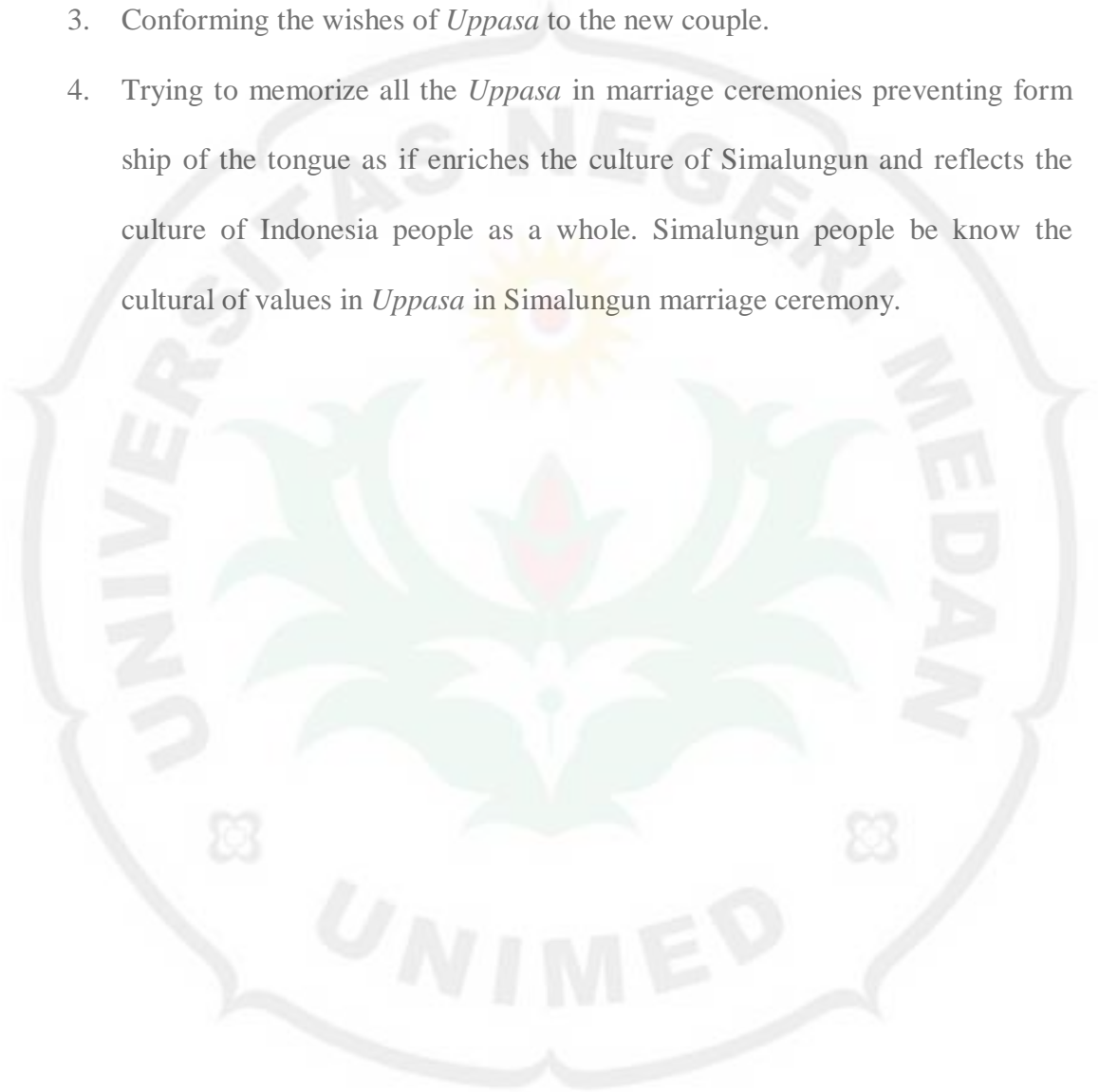
1. Uppasa Simalungun is one of the traditional culture that still exist admist the Simalungun people and is practiced by the Simalungun people.
2. Usually, the Simalungun people perform Uppasa when there is a culture activity such as birth, wedding and death.
3. The life philosophical (Habonaron do Bona) of the Simalungun Batak people coded in the Uppasa wedding ceremony are to honor each other and to help each other as well.

#### 5.2 Suggestions

Language is assumed to be more effective and comfortable of the language user understanding the function of the language itself to convey their feeling, thoughts, one of them is by using values of *Uppasa* for marriage ceremony. It is suggested the young generation of Simalungun Batak people to learn about how to state *Uppasa*, at the wedding ceremony because up to now that Batak people are able to use the *Uppasa* any time. For the reason, it should be better to see in using the *Uppasa* custom thorough this the following:

1. Using cultural values of *Uppasa* in marriage ceremony.
2. Enriching the use of words in *Uppasa*.

3. Conforming the wishes of *Uppasa* to the new couple.
4. Trying to memorize all the *Uppasa* in marriage ceremonies preventing form ship of the tongue as if enriches the culture of Simalungun and reflects the culture of Indonesia people as a whole. Simalungun people be know the cultural of values in *Uppasa* in Simalungun marriage ceremony.



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