

TABLE OF CONTENTS

	Page
ABSTRACT	i
ABSTRAK	ii
ACKNOWLEDGMENT	iii
TABLE OF CONTENTS	v
LIST OF TABLES	ix
LIST OF APPENDIXES	xi
LIST OF DIAGRAM	xii
CHAPTER I INTRODUCTION	
1.1 The Background of The Study	1
1.2 The Problems of the Study	4
1.3 The Objective of the Study	5
1.4 The Scopes of the Study	5
1.5 The significance of the Study	6
CHAPTER II REVIEW OF LITERATURE	
2.1 Pragmatics	7
2.2 Speech Acts	9
2.2.1 Kinds of Speech Act	12
2.2.1.1 Locutionary Acts	12
2.2.1.2 Perlocutionary Acts	13
2.2.1.3 Illocutionary Acts	14
2.2.2 Types of Speech Acts	16
2.2.2.1 Representative	17
2.2.2.2 Directives	18
2.2.2.3 Comissives	21
2.2.2.4 Expressives	23
2.2.2.5 Declaratives (Declaration)	24
2.2.3. The Ways of Performing Acts	25

2.3 Angkola Culture	26
2.3.1 Angkola Language	26
2.3.2 Angkola Region	28
2.3.3 Three Pillars (<i>Dalihan Na Tolu</i>) on Angkola Culture	28
2.3.4 The Components of <i>Dalihan Na Tolu</i>	29
2.3.4.1 <i>Kahanggi</i>	29
2.3.4.2 <i>Anak Boru</i>	30
2.3.4.3 <i>Mora</i>	30
2.4 Wedding Ceremony on Angkola Culture	31
2.5 Speech Acts Aspects	35
2.6 The Previous Relevant Study	35
2.7 Conceptual Framework	38

CHAPTER III RESEARCH METHOD

3.1 Research Design	40
3.2 Data and Data Sources	41
3.3 Subjects of Study	41
3.4 The Instrument of Data Collection.....	41
3.5 The Technique of Data Collection	42
3.6 The Technique of Data Analysis	42
3.7 Triangulation	44

CHAPTER IV DATA ANALYSIS AND FINDINGS

4.1 Data and Data Analysis	45
4.1.1 The Types of Speech Acts Used by the Elements of <i>Dalihan Na Tolu</i> in Wedding Ceremony of the Angkola Culture	46

4.1.2 The Ways of Uttered Speech Acts Used by the Elements of <i>Dalihan Na Tolu</i> in Wedding Ceremony of the <i>Angkola</i> Culture	47
4.1.2.1 Indirect Speech Act	
4.1.2.1.1 Using Umpama	47
4.1.2.1.2 Direct Speech Act	50
4.1.2.2.1 Using Idiom.....	50
4.1.2.2.2 Using Kinship	53
4.1.3 The Dominant Types of Speech Acts Used by Each Elements of <i>Dalihan Na Tolu</i> in Wedding Ceremony of the <i>Angkola</i> Culture	56
4.1.3.1 Speech Acts by <i>Mora</i> “ Wife Giver” in Wedding Ceremony of the <i>Angkola</i> Culture	57
4.1.3.1.1 Types of Speech Acts Used by <i>Mora Si Habolonan</i>	57
4.1.3.1.2 Types of Speech Acts Used by <i>Mora Sian Boru</i>	64
4.1.3.2 Speech Acts by <i>Kahanggi</i> “A Group of People from the Same Clan with “ <i>Suhut</i> ” on Wedding Ceremony in the <i>Angkola</i> Culture	70
4.1.3.2.1 Types of Speech Acts Used by <i>Kahanggi Ni Suhut</i>	70
4.1.3.2.2 Types of Speech Acts Used by <i>Kahanggi Pareban</i>	78
4.1.3.3 Speech Acts by Anak Boru “Receiver of Wife” in Wedding Ceremony in the <i>Angkola</i> Culture	84
4.1.3.3.1 Types of Speech Acts Used by <i>Anak Boru Ni Suhut</i>	84

4.1.3.3.2 Types of Speech Acts Used by <i>Anak Boru Pisang Raut</i>	92
4.1.4 The Reason of Using the Dominant Types of Speech Acts Used by the Elements of <i>Dalihan Na Tolu</i> on Wedding Ceremony in the <i>Angkola</i> Culture	97
4.2 Findings	99
4.3 Discussion	101
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion	104
5.2 Implication.....	105
5.3 Suggestion	106
REFERENCES	107

