TABLE OF CONTENTS

ABSTRACT ..... **i**

ACKNOWLEDGEMENT ..... **iii**

TABLE OF CONTENTS ..... **v**

LIST OF TABLES ..... **viii**

LIST OF FIGURES ..... **ix**

LIST OF DIAGRAMS ..... **x**

LIST OF APPENDICES ..... **xi**

CHAPTER I INTRODUCTION **1**

1.1 The Background of the Study 1

1.2 The Problems of the Study 6

1.3 The Objectives of the Study 6

1.4 The Scope of the Study 7

1.5 The Significance of the Study 7

CHAPTER II REVIEW OF LITERATURE **8**

2.1 Stylistic 8

2.2 Stylistic features 9

2.2.1 Graphological Level 9

2.2.2 Morphological Level 9

2.2.3 Grammatical Level 10

2.2.4 Lexical Semantic Level 11

2.3 The Ways of Stylistic Features Realized 11

2.4 Social Factors 14

2.5 Computer Mediated Communication (CMC) 17

2.5.1 Synchronous CMC 18

2.5.2 Asynchronous CMC 18

2.6 Instagram 19

2.7 Susi Pudjiastuti 21

2.8 Relevan Studies 22

2.9 Conceptual Framework 27

CHAPTER III RESEARCH METHODOLOGY 30
3.1 Research Design 30
3.2 The Data and Source of Data 30
3.3 The Instrument for Collecting Data..... 32
3.4 Technique of Data Collection 32
3.5 Technique of Data Analysis 32
3.5.1 Data Condensation 33
3.5.2 Data Display 34
3.5.3 Verification and Drawing Conclusion 34
3.6 Trustworthiness of the Study..... 34
3.6.1 Credibility 34
3.6.2 Transferability 35
3.6.3 Dependability 36
3.6.4 Conformability 36
CHAPTER IV DATA ANALYSIS AND DISCUSSION 37
4.1 Data Analysis 37
4.2 Types of Stylistic Features Occurrences 40
4.2.1 Graphological Level 42
4.2.2 Morphological Level 44
4.2.3 Grammatical Level..... 46
4.2.4 Lexical Semantic Level 48
4.3 The Ways of Stylistic Features Realized 50
4.3.1 Grammar Structure 51
4.3.2 Vocabulary 52
4.4 The Reason of Stylistic Features Realized 54
4.4.1 Participant 55
4.4.2 Topic 56
4.4.3 Setting/ Social Context 57
4.4.4 Function..... 58
4.5 Findings 58
4.6 Discussion 59

CHAPTER V CONCLUSION AND SUGGESTION 63
5.1 Conclusion 63
5.2 Suggestion 63
REFERENCES 64
APPENDIX 67