

CHAPTER I

INTRODUCTION

A. The Background of the Study

Some literary works have been made in many forms throughout centuries, from poetry, drama, novels, short stories and recently films. Films or Movies (referred to moving pictures or motion pictures) has been produced rapidly nowadays and has began the domination of literary works. It was known that fictional works like drama, novel, poetry refers to be written. Those imaginative and critical nature of works could be emphasized in a matter of hours, minutes, or even seconds, while these works in films seemed to be an interesting aspects.

Communication in film aslo plays a major roles in film just like Monaco (2000) states that film and television are general mediums of communication in the first place. Thus, film has considered as an important art form, besides entertainment and a powerfull method to approach people around the globe. The visual element is the film's basic means of communication; it is the most important factor in distinguishing between the fictional films and so called literary forms of fiction and drama. The correlation between literature and film explained by Alqadi (2015) by stated critics and writers have usually treated the idea of cinema and literature from one point of view, considering the influence of literature on cinema. This may be rational, since literature has been existed far before the invention of cinema. Which is normal to comparing cinematographic work to literature, assessing the degree to which a movie is faithful to a text or a

novel. Many authors establish a forward and backward influence. He underlined that cinema has the ability to translate deep and abstract ideas and thoughts to the screen as brilliantly as literature does.

Ramrao (2016) states that film and literature are the artistic expressions of human mind. Man thinks of different ways of communicating human experiences to broaden the enlightenment scenario. At the very outset, nobody takes an interest and favor towards the connection of filming and writing (literature). The relation (connection) of both, film and literature is as old as humanity. The 19th Century is the slow beginning to take an ideal shape of the process of creative exchange between film and literature. Film is such a field which was more related to photography and painting in the beginning. On the contrary, literature was almost restricting to print, which has more or less a permanent shape. Literature consists of different genres - short story, novel, drama and poetry. These all are the written documents, and it is clear that letters are used in literature.

As part of literature, films plays major roles and bring new ideas every year later the development of new study which is cinematography. The development from this scientific research of films advanced to the whole new level. For examples, the techniques of picture, computer generated image, motion, music, dance, costume, camera movement, capturing angle play significant part in this literature work. Media as commercial advertisement also has influences, thus spread one film can be watched in every nation.

For the main problem of this thesis, the researcher brings an issue about personality traits theory to the film. As we know youth have problems through life

as the parent's guide and environment give influence to them. To understand about the main character in the film, the writer has to use the personality traits theory that commonly known as "The Big Five" factor analysis. In this study, the writer is interested to discuss about the main character in one film through theory of personality traits. *Baby Driver* movie tells about a teenager who has problems in life. As we know, a normal teen usually focus on love, jobs, parent, friends, daily activity, future, support money, and school. But in this case, Baby was a character who played a criminal teen who deals with guns, robbery, car chase, cops, murderers, etc. Because he is a skilled car driver, some criminal use his skill to rob a bank, money stored buildings, and rich people because of his owe to a person which later to be his boss.

Baby is very skilled driver who could lead on police car easily. Picked up his friends who are stealing, run away fast and report to the boss who had plans in the first place and get away with a lot of money. Meanwhile as a normal teenager, Baby listened to musics, fell in love, good at dancing as he wanted to live normally and avoided anyone who ask him about his job. As teens nowadays, they also find some troubles with life. Too much joys as kids on the other hand some adult life problems await in the future. They have to determine what they are going to be for the next three or five years. Parent's expectations, current situation, any other house facility are too much for them to be independent. Meanwhile environment like society gives them so much impact, drug abuse, criminal, gangsters are inevitable. And if they turn out to be a policeman, officer, entrepreneur, businessman, etc, there's a chance they are not successful.

Tallerico (2017) described about an energy that you can feel in the theater when a movie is really working In *Baby Driver*. It's the guy next to you jumping a bit in his seat as a car takes a hard corner. It's the woman behind you laughing extra hard at a joke. It's the sense that everyone is fully engaged, almost tapping their feet to the rhythm of the film. I still believe this is why most people go to the movies with crowds of strangers to feel that shared magic and nod their heads in unison to the cinematic tune. "*Baby Driver*" will be one of your favorite songs of the year. Listen to it with a crowd. And loud.

Byl (2016) conducted a reasearch describing Humbert from a child to adult in Humbert Humbert movie. The process of his character shaped within mind and memory. Inside and outside factors affect the character's development in the story. Thus, this research analyzed by the data from main character, secondary characters, dan each supporting characters in the novel. The writer used the intrinsic approach to analyze the interrelation between the characters in the characters in the novel that evaluated the characters by his words, what he is thinking and doing, and from what is the author said about them.

King (2011) measured a limited set of individual user's cognitive traits and behaviors while using a computer interface, which was expected to have the potential to be used as proxy measurements of user's personality traits. This research explores the relationships between specific computer user behavior patterns and personality profiles. The results may provide a partial map between personality profile traits and computer user behavior. The results show conclusively that some personality profile traits do influence how people visually

interpret information presented on a computer screen. Individuals who exhibit high conscientiousness or agreeableness scores on a personality assessment survey take less time to find an icon among a collection during an icon search test.

Another study that focused on characterization was conducted by Reams (2015) on “*Characterization in Fiction*”. This research’s goal was to examine the importance of characterization in fiction, as well as the methods of characterization itself. And he believed that believe that the methods of characterization in fiction can be examined and described through a combination of literary theory and analysis. At the end it showed that there was a certain order or logic to story writing. An underlying form, if you will, that can be understood and applied to stories.

According to the explanation above, it was interesting to know how Baby’s character development that viewed from theory of personality traits. Baby had some positive and negative of characteristic before he threw away his criminal life. Therefore, the writer took the film to be analyzed viewed from personality traits by Paul Costa and Robert McCrae. This movie represented hard lifetime, dependence, love, music and understanding about life.

B. The Problems of the Study

Based on the explanation above, the problems of the study were formulated as follow.

1. What kind of traits to which represented by Baby in *Baby Driver* movie and classified them into the Big Five Theory?

2. How were the utterances coded in the dialogues?

C. The Objectives of the Study

In analyzing the utterances and statements from Baby, the writer discussed the objectives of the study as follow.

1. To find out about the kinds of traits represented by Baby in *Baby Driver* movie.
2. To describe speech act that related to the main character's dialogues about the most dominant traits of Baby as viewed from personality traits theory

D. The Scope of the Study

In this study, the writer discussed only the utterances spoken by Baby and classified them by analyzing the character from many aspects through the words, action, narrator, and description of another character. Further, they were analyzed through the words means that analyzed the words from the script of the story by using speech act as support theory. Thus, each utterances classified into personality traits theory by Costa and McCrae.

E. The Significance of the Study

Theoretically, through this study, readers could enrich the knowledge about personality traits and characterization by search more resource on the similar study. Practically, for another study, this could be a reference in the future learning of personality traits and characterization. It also hoped that this would be improved wider with more simple conclusion.