

LIST OF TABLES

	Pages
Table 2.1. Three Metafunctions with Subfunctions	10
Table 2.2. The Structure of Theme and Rheme	14
Table 2.3. Types of Theme.....	15
Table 2.4. Conjunctive Adjuncts	17
Table 2.5. Modal Adjuncts	17
Table 2.6. Conjunction	18
Table 2.7. Relatives	18
Table 2.8. The Example of Simple Theme.....	19
Table 2.9. The Example of Multiple Themes.....	20
Table 2.10. Components of Multiple Themes.....	20
Table 2.11. The Example of Multiple Themes.....	21
Table 2.12. The Example of Topical or Ideational Theme.....	22
Table 2.13. The Deference of Marked and Unmarked Theme.....	22
Table 2.14. Unmarked Theme	26
Table 2.15. Marked Theme	26
Table 3.1. The Instrument of the Study	49

Table 3.2. Types of Theme Based on Markedness and Complexity	50
Table. 4.1. The Data Analysis of Topical Theme.....	53
Table. 4.2. The Data Analysis of Topical Theme.....	53
Table. 4.3. The Data Analysis of Interpersonal Theme.....	54
Table. 4.4. The Data Analysis of Interpersonal Theme.....	54
Table. 4.5. The Data Analysis of Textual Theme.....	55
Table. 4.6. The Data Analysis of Textual Theme.....	55
Table 4.7. The Percentage of the Types of Theme	56
Table. 4.8. The Data Analysis of Unmarked Theme	57
Table. 4.9. The Data Analysis of Marked Theme	57
Table 4.10. Types of Theme Based on Markedness.....	58
Table. 4.11. The Data Analysis of Unmarked Simple Theme (UST)	59
Table. 4.12. Marked Multiple theme (MMT).....	59
Table. 4.13. Unmarked Multiple Theme (UMT).....	60
Table. 4.14. Marked Simple Theme (MST)	60
Table 4.15. Intersection of Markedness and Complexity of Theme	61