

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

1. Based on Simanjuntak's theory, there were nine types of cultural value that found in song lyrics *Endeng-endeng* in wedding ceremony of Mandailing society in North Labuhanbatu Regency, that were written by Gusnadi HB, Hasanuddin Matondang, Sadar Sipahutar, and Najarullah Munthe. Those types of cultural values were kinship (16.7%), religion (16.7%), *hagabeon* (extended family)(11.1%), *hasangapon* (respect) (11.1%), *hamoraon* (wealth) (5.5%), *hamajuon* (modernization) (11.1%), *patik dohot uhum* (rules and laws) (11.1%), *pangayoman* (nurture) (5.5%) *marsisarian* (conflict) (11.1%).
2. The most dominant types of cultural values that were found in song lyrics *Endeng-endeng* were kinship and religion value (16.7%). The realization of cultural values that were found in song lyrics *Endeng-endeng* in wedding ceremony had been explained based on the interview's results with 3 informants.

B. Suggestions

In line with the conclusions and the result of the study, some suggestions were staged as followed :

1. For the readers who were interested in this study, it was suggested to expand the knowledge about the cultural value or the *Endeng-endeng* song lyrics itself, that was needed by searching another related references.
2. For the students in English Department who were interested in analyze the same topic, theory or object of this research, it was suggested to look for any other references for making the better research.