

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on research findings, it is obtained some conclusions as follows:

1. There were four politeness strategies found in *Siti's* movie, they were; Bald on Record, Positive Politeness, Negative Politeness and Off Record. The writer found that the most dominant politeness strategy is Positive Politeness.
2. By finding the most dominant politeness strategy was used in that movie, the writer concluded the meaning or reason of character used that strategy in that movie. It aimed to build closeness between S and H and to minimize the social distance between them.
3. By answering the research problem no 3, we knew that Siti used different politeness strategies in different relation she built. She used positive politeness to Bagus (husband), bald on record for Bagus (son), positive and negative politeness to Darmi (mother in law), and off record for Gatot, Sri, and Sir Sarko.

#### B. Suggestion

There are some contribution points suggested as the following:

1. For the linguist

There are some reasons to explore their knowledge relate to politeness strategies, by seeing metropolitan people and their act to convey what they want.

2. For other researcher

It is recommended to conduct research by extending the study of politeness on other ethnics of Indonesia. We can know that every people from different ethnic will have different way to convey their politeness.

And it is better to chose an appropriate movie if you want to analyze a movie, it is better to not take a usual movie or movie that has been watched by many people. Let's try to anylize movie that unknowed by audience to promote the movie all at once.

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