TABLE OF CONTENTS

ACKNOWLEDGEMENT……i

ABSTRACT……iii

ABSTRAK……iv

TABLE OF CONTENTS.....v

LIST OF TABLES viii

LIST OF FIGURES ix

TABLE OF APPENDIXES……x

CHAPTER I. INTRODUCTION

1.1 Background of the Study1…..……1

1.2 Problems of the Study 6

1.3 Objectives of the Study 7

1.4 Scope of the Study 7

1.5 Significance of the Study 7

CHAPTER II. REVIEW OF RELATED LITERATURES 9

2.1 Metaphor 9

2.2 Types of Metaphor…..……..14

2.2.1Structural Metaphor……..14

2.2.2 Orientational Metaphor……14

2.2.3 Ontological Metaphor……..……15

2.3. Metaphor in Toba Batak Language ……20

2.4 Realization of Metaphor of Umpasa ……23

2.5 Reasons of Using Metaphor……...27

2.6 Umpasa……..27

2.7 The Toba Batak ……..28

2.8 Philosophy of Toba Batak……..30

2.9 Toba Batak Wedding Ceremony and Umpasa ……32

2.9.1 Marhusip……..36

2.9.2 Marhata Sinamot……36

2.9.3 Martumpol……..36

2.9.4 Ulaon Unjuk (The Wedding Ceremony) ……37

2.9.5 Dialap Jual……..37

2.9.6 Ditaruhon Jual/Ditaruhon Raja……...37

2.10 Relevant of Studies……..38

2.11 Conceptual Framework……42

CHAPTER III RESEARCH METHOD

3.1 Research Design……44

3.2 Data and The Source of Data……45

3.3 Techniques of Data Collection……45

3.4 The Instrument of Data Collection……46

3.5 Techniques of Data Analysis……46

3.6 Trustworthiness of the Study……48

CHAPTER IV DATA ANALYSIS, FINDINGS AND DISCUSSION

4.1 Data Analysis……50

4.1.1 Types of Metaphors Used In Umpasa In

Toba Batak Wedding Ceremony……..54

4.1.1.1 Stuctural Metaphor ……55

4.1.1.2 Orientational Metaphor ……..57

4.1.1.3 Ontological Metaphor……57

4.1.2 Ways of Realizing Metaphors in Umpasa In Toba Batak Wedding Ceremony……60

4.1.2.1 Realizing Metaphors in Umpasa in *Marhata Sinamot*……61

4.1.2.2 Realizing Metaphors in Umpasa in *Marunjuk*……62

4.1.3 The Reason of Using Metaphor……..64

4.2 Findings……68

4.3 Discussion……69

CHAPTER V CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion……..74

5.2 Suggestions……..75

REFERENCES……76

Appendix……78

THE Character Building UNIVERSITY