

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1. Conclusions

After analyzing the data, this thesis on the use of Metaphors in umpasa of The Toba Batak wedding ceremony has revealed some conclusions. The conclusions are taken as the following :

- 1) Toba Batak society used metaphor on their wedding ceremony. Metaphor that were used in Toba Batak wedding ceremony are structural metaphor, ontological metaphor and orientational metaphor.
- 2) Metaphor in umpasa of the Toba Batak wedding ceremony reflected Toba Batak cultural values. Toba Batak people believe that every work he does gives results in a life that has become a force in his life, everyone must be polite and humble and respectful of all people, in order to gain the trust of others. Everyone must be patient and endure to suffer even if it is hard to get changes in the future in accordance with the aspirations. Behavior and deeds must be reflected, well contemplated in order to get the results that are desired.

The Toba Batak people believe that everything comes from God and returns to Him and all effort and deeds humans are determined by God. These cultural values which becoming their life principle of their society.

- 3) The metaphor which were uttered by the speakers such as *Hula- hula, Suhut parboru, Suhut paranak, Dongan Tubu, Dongan sahuta* used in Toba Batak

wedding ceremony were as a prayer, motivation, advice, and a guidance to the bridegroom for starting their new life.

5.2 Suggestions

It is suggested to those who concerned with Toba Batak culture to learn about the use of Metaphor in *Umpasa* of The Toba Batak Wedding Ceremony.

The suggestions are the following:

- 1) The lecturers who play an important role in teaching sociolinguistics. By studying vernacular culture especially Toba Batak culture.
- 2) Since the focus of the study conducted in this researcher is limited to only wedding ceremony, the other researchers are recommended to study the interpretation or the usage of *umpasa* in a more comprehensive situations, since Toba Batak people are rich with *umpasa* are used for different cultural ceremony with different *umpasa*. These are the content of *umpasa* for prayer, advise, hope, prosperity, long life, etc.
- 3) This research is recommended to the Toba Batak people as the finding of this research to develop of the conceptual knowledge of the Toba Batak people to implement certain action in the wedding ceremony in the Toba Batak society. It is suggested to all of us as the writer or reader who read this thesis in order to understand the types of metaphor and the usage of metaphor are different between one to another cultures.