

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

A conclusion of Euphemism, as a variation of language, is applied everywhere in all human societies and used in human interactions especially in '*Sambah Manyambah*' tradition. Euphemism is a cultural phenomenon which is determined by the norms, traditions, and ways of life in every culture.

Based on the research findings, some conclusions were drawn as the followings:

1. There were four types that contained of euphemism in '*Sambah Manyambah*'.

It has been divided into four concepts found in '*Sambah Manyambah*' and one concept of new finding found in '*Sambah Manyambah*'. The specific explanation is Semantic change, uniqueness as new finding, Circumlocution, Remodeling, and Shortening in this research. The researcher got the highest types of euphemism in '*Sambah Manyambah*' tradition that is Semantic change.

2. The process of euphemism used in '*Sambah Manyambah*' tradition to deliver phonetic device, lexical device, grammatical device, rhetoric device. The highest of the process used euphemism in '*Sambah Manyambah*' was the lexical device. It means that the most of euphemism to describe the specific meaning to deliver the word by word to be phrases clearly.

3. The reasons of euphemism used to clarified individual in the event, to make polite for a vulgar expression, to avoid the embarrassment the direct taboo with this simple definition aspecially in '*Sambah Manyambah*' tradition. The highest reasons of euphemism are to certain individual in the event.

5.2 Suggestions

The suggestions explained based on the research as the followings:

1. Euphemism is further studies to conduct and find out more types of euphemism aspecially in '*Sambah Manyambah*' tradition from the other research. So the researcher want to give information about the new finding in euphemism that cunclude the new theory, because it is so important for the aspect of euphemism aspecially for minangness and the social community in Indonesia.
2. It is a suggestion of achieving the one's own process in using euphemism reliazed inthe same context to analyze of euphemism in '*sambah Manyambah*' tradition that shown the expression by customary actor that conclude the deep meaning from the customary actor to the quest in wedding ceremony.
3. It is a advisable for the reader aspecially a minangness to understand the meaning of '*sambah Manyambah*' tradition deeply aspecially why the euphemism used in '*Sambah Manyambah*' tradition, it has the special reasoning of using euphemism from custumry actor to the quest in minangnese wedding ceremony.