

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

Based on the research findings, some conclusions were drawn as the following:

1. The researcher found three kinds of lexical metaphor in novel *Critical Eleven* as new findings, namely verb-adjective, noun-verb/noun, and noun-adjective/noun. Meanwhile, there was one kind of lexical metaphor in film *Critical Eleven* as new finding, namely verb-adjective. So, in this case it indicated that there are likely to be found in the literature of other kinds.
2. The realization of lexical metaphor included of sequence and element in realization of lexical metaphor found in novel and film of *Critical Eleven* consisted of double clause form such as noun-noun, noun-verb, noun-adjective, and verb-adjective, while in triple clause form as noun-verb/adjective.
3. The reason lexical metaphor realized in novel and film *Critical Eleven* namely field, tenor, and mode where to explain the idea which is out human life experience, to explain the idea about something untouchable to be as if it can be touched and felt and to give readers a picture in their mind of what is being discussed.

## 5.2 Suggestions

In relations to conclusion, suggestions are staged as the following:

1. It is suggested that further studies should be conducted to find out more types of lexical metaphor in other context.
2. It is a suggestion that further studies should be conducted study to find out more the process of realized in same context by providing more data to enrich the analysis of lexical metaphor in novel and film.
3. It is advisable for the readers especially other researcher to understand the meaning metaphor deeply and be careful so that avoided from misinterpreted in understanding meaning.

