ISSN : 2548 - 4613
Vol. 4. Desember 2019

Proceedings

The 4th Annual
INTERNATIONAL SEMINAR
on Transformative Education and Educational Leadership

Theme : Education Innovation in Indonesia Context Focused on Disruptive Technology of Industrial Revolution 4.0.

23 - 24 September 2019
Garuda Plaza Hotel - Jln. Sisingamangaraja No. 18
Medan, North Sumatra - Indonesia

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Rundown of The 4th Annual Internatioanal Seminar on Transformative Education and Educational Leadership (AISTEEL) 2019
Garuda Plaza Hotel, Medan, 23 – 24 September 2019

1st day (Monday, September 23, 2019)

Time	Activities	PIC
15.00 – 20.00	Registration in Garuda Plaza Hotel	committee

2nd day (Tuesday, September 24, 2019)

Time	Activities	PIC/Moderator
07.00 – 08.30	Poster Sessions 1	Section Poster 1
08.30 - 09.00	**Opening Ceremony** 1. MC Speech 2. Traditional Welcome Dance 3. Indonesian National Anthem 4. Pray 5. Chairperson Report 6. **MoU signing between Unimed and PSU - Thailand** 7. Welcoming speech of Director of Postgraduate School 8. Welcoming speech and official opening of Rector of State University of Medan	MC
09.00 – 09.40	Plenary Lecture 1: **Prof. Dr. Syawal Gultom, M.Pd** (State University of Medan– Indonesia)	Moderator Section
09.40 – 10.25	Plenari Lecture 2 **Prof. W. L. Quint Oga-Baldwin** (Department of Education, Faculty of education and Integrated Art and Sciences, Waseda University - Japan)	Prof. Amrin Saragih, PhD (Panel)
10.30 – 11.15	Plenari Lecture 3 **Prof. Dr. Wu-Yuin Hwang**(Graduate Institute of Network Learning Technology National Central University, NCU - Taiwan)	
11.15 – 12.00	Plenari Lecture 4 **Prof. Dr. Ekkarin Sungtong** (Dean of Faculty of Education Prince of Songkla University - Thailand)	Mangara Simanjorang, PhD (Panel)
12.00 – 12.45	Plenari Lecture 5 **Asst. Prof. Patcharin Panjaburee, Ph.D.(**Mahidol University – Thailand)	
12.45 – 13.30	**Lunch Break/** Poster Sessions 2	Section Poster 2
13.30 – 15.30	**Parallel Session 1**	
15.30 – 16.00	Break/ Poster Sessions 3	Section Poster 3

15.50 – 18.00	**Parallel Session 2**	Moderator/Operator
18.00 – 19.00	Break/ Prayer	
19.00 – End	Banquet (Gala Dinner) - Announce of Best Presenter - Announce of Best Poster	Consumption Section

eISSN: 2548-4613

Proceedings of the 4th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2019)

Preface

The 4th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2019) was held in Garuda Plaza Hotel, Medan City-Indonesia on 23-24 September 2019. This seminar is organized by Postgraduate School, Univesitas Negeri Medan and become a routine agenda at Postgraduate program of Unimed now.

The AISTEEL is realized this year with various presenters, lecturers, researchers and students from universities both in and out of Indonesia participating in, the seminar with theme "Education, Learning and Leadership Innovation."
The plenary speakers coming from various provinces in Indonesia have been present topics covering multi disciplines. They have contributed many inspiring inputs on current trending educational research topics all over the world. The expectation is that all potential lecturers and students have shared their research findings for improving their teaching process and quality, and leadership.

The fourth AISTEEL presents a keynote speaker and 4 distinguished invited speakers from Indonesia, Japan, Taiwan, and Thailand. In addition, presenters come from various Government and Private Universities, Institutions, Academy, and Schools. Some of them are those who have sat and will sit in the oral defence examination.

There are 310 articles submitted to committee, some of which are presented orally in parallel sessions, and others are presented through posters. The articles have been reviewed by double blind reviewer and 172 of them were accepted for published by Atlantis Press indexed by International Indexation and 96 papers are published by digital library indexed by google scholar.
The Committees of AISTEEL invest great efforts in reviewing the papers submitted to the conference and organizing the sessions to enable the participants to gain maximum benefit.

Grateful thanks to all of members of The 4th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2019) for their outstanding contributions. Thanks also given to publisher for producing this volume.

The Editors

Bornok Sinaga
Rahmad Husein
Juniastel Rajagukguk

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Uswatun Hasanah

eISSN: 2548-4613

Types of Lexical Creation in Iis Dahlia's Slang Words in *Mamaku Hits*

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***Abstract*- Lexical Creation is study about language which focuses on the process in creating the new word by which lexical item appears among the language users. The purpose of this study is to investigate the lexical creation in Iis Dahlias slang words in mamaku hits. The objective of the research is to find out the types of lexical creation used by Iis Dahlia. The subject of this research is Iis Dahlia as the presenter in Mamaku Hits. The utterances of Iis Dahlia in Word or phrases were the data of this research. Descriptive qualitative method was used in this research. the instrument of this research was observation. the types of lexical creation were analyzed by using theory of Yule (1995). This research found nine types of lexical creation. the types were conversion, acronym, blending, coinage, borrowing, derivation, echoism, multiple process, reduplication.**

Keywords: Types of lexical creation; Slang

I. INTRODUCTION

Lexical creation is one of the types of lexical change which focuses on the process in creating the new word by which lexical item appears among the language users. In other words, word formation consists of analyzing the processes through which and the conditions under which neologisms are formed, including the concepts and cognition of language users [1]. Other reseach about lexical creation in African American experience [2]. Several reseachers have ever done relevant studies of lexical creation, language study, and so on. Other investigation about lexical creation in the patterns and meaings of English words through word formation processes of acronyms, clipping, compound and blending [3]. This research aimed to find the word formation process and the technique in understanding waria slang Tulungagung. And the result of this research were found waria slang are created the words by spontaneously and naturally and found ten types of word formation [4]. Other research about lexical creation, did a research of word formation process in everyday communication on Facebook. The study aimed at looking most common word formation among Malaysian Facebook users. they found the abbreviation process such as (clipping, acronym, and combination of letters), blending and use emoticons which proven that the language used on FB among Malaysian adult is informal [5].

When Iis Dahlia described or explained about something in Mamaku Hits. she gave the diversity on the slang words from the others which had been ever used. There are some words in her utterances as showed below as the preleminary data, for example:
Sentence 1:

*"Udah **mekong-mekong,** abis itu kita pulang. Cepetan!. Udah selesai, abis itu kita buru-buru langsung **polong**.*

The word "*Makan* and *pulang*" is appropriate word in Bahasa Indonesia. In this case, Iis Dahlia creates the word of "*Mekong*" and "polong" has syllable –*ong*. The word *"Makan"* become "*Mekong*" and *"pulang*" becomes "*polong"* in slang words. It is defined because the syllable –ong is common used for Iis Dahlia. So, the syllable –Ong usually used in the slang words.

" *Tambah amarah lagi kan, itu dia, itu anak mobilnya Ac nya **Metong**".*

The word "Metong" means "Mati" in Bahasa. In this case, Iis Dahlia create the word by change the word " Mati" become "Metong". She put the syllabele – ong in the last part after vowel letters. So, The reseacher found the pattern in creating the words by Iis Dahlia are the *vowel letters + Ong* are commonly used as the pattern to create the new term in her language (slang word).

The objective of this research is:

1. To describe the types of lexical creation in Iis Dahlia's Slang Words.

II. REVIEW OF RELATED LITERATURE

Lexical creation is the process to create the language of the speakers use regularly. It means that the lexical creation of the word processes are some processes which created and used by the speakers unconsciously and regularly to create the new words in their language are presented. Obviously a new one must replace it [6]. Lexical creation is the creation of new lexical items is partly because of necessity and partly because of fashion. Necessity arises when a word is lost for linguitic reasons [7].

Types of lexical creation

Lexical creation are divided into tweleve types. The are: conversion, compounding, clipping, acronym, back formation, blending, coinages, borrowing, derivations, echoism, multiple process, and reduplication [8].

TABLE I. TYPES OF LEXICAL CREATION USED BY IIS DAHLIA

No	Types	Total
1.	Conversion	11
2.	Acronym	3
3.	Blending	4
4.	Coinage	2
5.	Borrowing	31
6.	Derivation	40
7.	Multiple Process	21
8.	Reduplication	11
9.	Echosim	2
Total		**134**

Conversion

Conversion is the process changes the class of a certain word without changing its form.

Compounding

Compounding is a very wide – spread process of combining lexical categories into larger word groups with rules differing from languageto langugae.

Clipping

Clippping is indicateby deletion of one more syllable from multi syllable words, some apperant words in English.

Acronym

Acronym is a word formed from the initial letters of a name or by combining initial letters of parts of a series of words.

Backformation

Backformation is as process where a new word is formed by removing an imagined affix from another word.

Blending

Blending is typically accomplished by taking only the beginning of one word and joining it to the end of the other word or it is the fusion of two words into one, usually the first part of one word with the past part of another.

Coinage

Coinages is one of the least common processes of word formation in English is coinage, that is the invention of totally new terms.

Borrowing

The process simply labled borrowing, that is taking over words from other language.

Derivation

Derivation is the forming of new words by combining derivational affixes or bound bases with existing words.

Echoism

Echoism a sound, either natural like the roar of a waterfall or artificial like the clang of a bell but the meaning may also be the reature that produces the sound like bobwhite.

Multiple Process

Multiple process is a compounding from Snow (n) + ball (n) and it is also included in the process of conversion because the word “snowball” can be both noun and verb.

Reduplication

Reduplication

Reduplication is the process of forming a new word by doubling a morpheme, usually with a change of vowel or initial consonant, as in tiptop, pooh-pooh, hanky-panky.

Slang

Slang word is a kind of a pure of high conversation word. Slang is word that are nonstandard and informal which is arranged in exclusively, sometimes slang is a result of accidental mistake, or sometimes in the form of destructions of a common a word to fill in other field meaning. Slang is nonstandard use of word in a language of a part social group. Slang terms are often particular to a certain subculture, such as: musicians, skate boarders and drugs users [9].

III. RESEARCH METHODOLOGY

This research is a descriptive qualitative. Qualitative analysis is applied to find out theoritically which one seems to be better Slang lexical creations found in Iis Dahlia’s Slang languange in Mamaku Hits.

Data and Sources of Data

The data were lexical creation in the form of the words and phrases which is containt of slang words. The sources of data are Mamaku Hits from 2017 to 2019 and there were 42

episodes has been taken by the reseacher. The reason is to limit the data. The reseacher choosed this programe because the reseacher found the uniqeness words used by Iis Dahlia when she described or explained something.

IV. DATA ANALYSIS

A. Conversion

Data 12

*"Anak jaman sekarang alemong ya, tiap cewek main pelaminan-pelaminan **ajijah**".*

(Nowdays, the teenagers are slow, right? Every girl that they met, they just talk about dais)

Based on the data obtained above, the word *'Ajijah'* derived from Arabian language *'Azizah',* the meaning is the name of a girl, but Iis Dahlia created the word become '*Ajijah'* in her slang words. when the word put in the slang word *'Ajijah'* the meaning has changed become *'Saja (Just or only)'*. So, the lexical function of *'Ajijah'* is a *'noun'*, but when it is put in a sentence of slang words, the function of the word has changed become *'adjective'*.

B. Blending

Data 15:

*"Biasanya gue ngumpul sama **kepompong** gue kalau lagi arisan*".
(Usually if i gathered with my friends Kepompong when we were in regular social gathering)

The blending of '*Kepompong'* actually comes from Indonesian Language. *'Kepompong'* means *"cocoon"* or in Indonesian language it is as *sarang sebelum menjadi kupu-kupu* (before becoming a butterfly). But, Iis Dahlia's created the word to be her slang words, the word of *'Kepompong'* was blending from the two words. 'Kepompong' is a kind of derived from English and Indonesian words. Kepompong is the combination from two words *'Kepo (Knowing Every Particular Object) and Rempong (Complicated person)'* combine words from the word of '*Kepo dan Rempong'*. This blending created a slang word which was employed by Iis Dahlia in *Mamaku Hits*, when she talked about her community. Actually *kepompong* is the name of Iis Dahlia's community with her friends.

C. Acronym

Data 2

*"Kalau yang begitu-begituan **ABCDE** cyinn"*
(if it is like that, i will say "how dizzy and fuzzy iam").

Based on the data above *'ABCDE"* , it means "*Aduh Bok Capek Deh Eike*" it creates become acronym by form the words from initials or begining letter from each words.

D. Coinage

Data 4

*"Duh.. **panadol** banget deh cyinn. Entar mama belang lagi kak"*
(it is very hot, my skin will be striped)

Based on the data the word of *"panadol*" in the sentence means "*Hot*". So, the data used in the slang words by adopts from the brands names of a medicine.

E. Borrowing

Data 7:

"*Ada beberapa yang akika **sukria**"*

(There are some that i like)

From the data 7 above, the word of *"sukria*"means *"like*" in the Slang Word. The word *'Sukria'* borrows from Urdu language from India means *"Thank You".* *(source: Alam, S. Dictionary of Urdu language).*

F. Derivation

Data 5

*"Kalau jamu itu beras kencur, kalau beras asli mah buat **mekong** mas"*

(if Jamu is made from Kencur rice, if the original rice is used for eating)

Based on the data above "mekong" is derived from 'Makan' (Eating) from Indonesian Language. The affixes are put in the end of the words are called suffixes –ong. So the word of *"Makan"* changes to be the slang words *"Mekong".*

G. Multiple Process

Data 13

"***Suam*** eike lagi bersayap di udara"

(My husband is a pilot)

Based on the data above, the word of "*Suam*" has a meaning as *"Husband" (suami)*". "*Suam*" is one of the process of Multiple process in lexical creation type. The process are Borrowing from Indonesian Language and it is clipping in the Slang Word.

H. Reduplication

Data 3

"orang indramayu itu ***cekong-cekong*** loh"
(Indramayunese are beautiful)

From the data 3 above "*Cekong-cekong*" is the reduplication process of the slang words. It is repeating a vowel and create to become a new word.

I. Echoism

Data 24

" Elu makein lipstick ***srut-srut*** gitu"

(You put the lipstick like srut-srut)

From the data 24 above, the word of "srut-srut" means the way to put lipstick on the lips. This sound is called as Onomatopoeia in the echosim process of slang word.

V. FINDINGS

In the data analysis, it was found there are nine types of lexical creation. They are conversion, blending, acronym, coinage, borrowing, derivation, multiple process, reduplication, and echoism. Derivation types found as the types that tend to be occur in Iis Dahlia's slang word in Mamaku Hits which has been analysed. It shows that the Derivation used to create the slang words by adding the suffix or prefix of the word. Such as: *Meh**ong**, Gret**ong**, Mek**ong***.

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