

## ABSTRACT

**Pratiwi, Hanimas Eka. 2151220010. Connotative Meaning in Hanum Salsabiela Rais' and Rangga Almahendra's Religious Novel *99 Cahaya di Langit Eropa*. A Thesis. English and Literature Department, Faculty of Languages and Arts. State University of Medan. 2020.**

This study was aimed at finding the types of connotative meaning based on religious aspect, social aspects, nature aspect, and historical aspect in novel *99 Cahaya di Langit Eropa*. This study was conducted by using descriptive qualitative method. The data of this study were all connotative phrases found in novel *99 Cahaya di Langit Eropa*. The sources of the data were the novel *99 Cahaya di Langit Eropa* by Hanum Salsabiela Rais and Rangga Almahendra. The data were analyzed by using J.N Hook's theory of connotative. The writer found 111 connotative phrases were displayed in the novel *99 Cahaya di Langit Eropa*. The dominant type of connotative was neutral connotative (49 %). Hanum Salsabiela Rais and Rangga Almahendra used connotative to show the good and bad condition when they were in a travel to explore the Islam in Europe.

***Keywords : Connotative Meaning, Semantics, J.N Hook's Theory, novel 99 Cahaya di Langit Eropa***

