

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

After analyzing the data, it can be concluded that:

1. After analyzing the short stories of Si Bulus-Bulus Si Rumbuk-Rumbuk, it was found there were three mood types used by the author, they are ; 1) Declarative Mood, 2) Imperative Mood, 3) Interrogative Mood. From the total of 157 clauses, it is found that 143 of them are declarative mood, 12 of them are imperative mood, and 2 of them are interrogative mood. Beside that, there were two degrees of modality out of three modality degrees used in the short stories, they are ; 1) Median and 2) Low. From the total 157 clauses, 12 of them are median degree modality and 2 of them are classified as low degree modality. It shows that the dominant mood used is declarative mood.

2. The researcher has analyzed and classified the short stories of Si Bulus-Bulus Si Rumbuk-Rumbuk based on the order of subject and finite to find the mood types and modality in each clause. The interpersonal meaning analysis was described and provided the examples of how that sentence categorized into the specific mood types and modality. If the order of the element is subject followed by finite, then it is classified as the declarative mood, and the interrogative mood is realized through the order of finite followed by subject.

Meanwhile for the imperative mood, the order of the element does not always consist of subject and finite, they may consist of subject only, finite only, or no mood element. In terms of modality, the use of modal operators helps the speaker

emphasize the obligation of the readers. It is classified by the values of modal commitment.

3. Willem Iskander, the author of this book has been trying so hard to lift the nation's dignity in the terms of education, this can be proven by the enlightenment movement of education (*Aufklärung*) of Mandailingnese that he create, a school named Kweekschool of Mandailing that he set up. In this book, the interpersonal meaning realized in the way it was because as the pioneer of education of Mandailingnese, and by having so much knowledge and experiences which lies behind the socio-cultural situation of Mandailingnese in that time, the author tends to share his observation and inspiration of everything that lives in culture of Mandailingnese and are integrated with religious material, which can be dominantly realized by the using of declarative mood. The declarative mood is the most direct and soft way to convey about the author's thoughts of what he saw of Mandailingnese in the past.

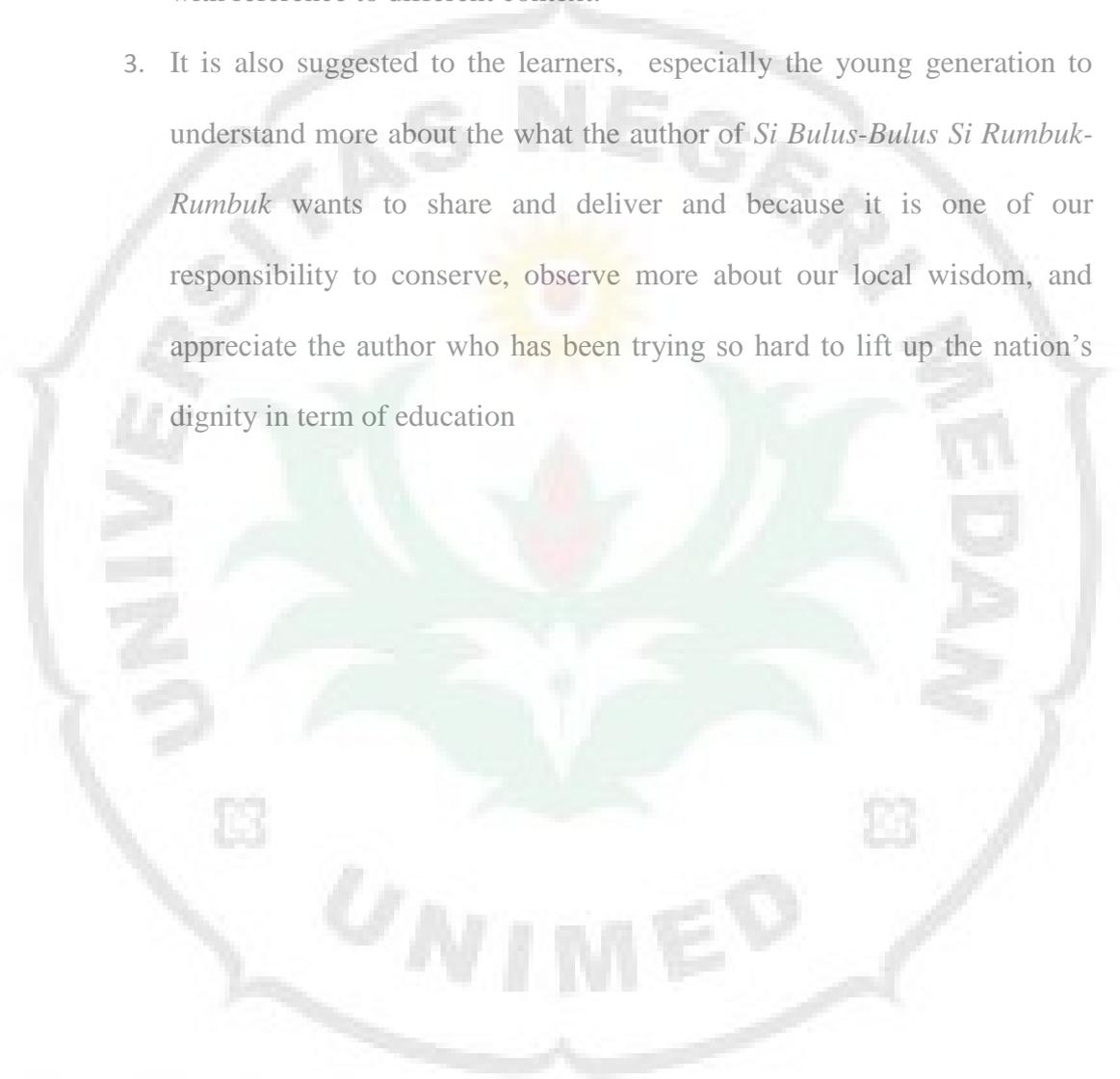
### **B. Suggestion**

Based on the conclusion, the suggestions are follows:

1. It is suggested to the readers, especially to English department students in order to be able to understand in analyzing text with the use of interpersonal meaning, because the classification is clearly an useful way to employ certain meaning according to the clause type.
2. It is also suggested to the learners, to get how interpersonal meaning is categorized into spesific mood types and modality, because this research

is such a good starting point for those who needs further investigation with reference to different context.

3. It is also suggested to the learners, especially the young generation to understand more about the what the author of *Si Bulus-Bulus Si Rumbuk-Rumbuk* wants to share and deliver and because it is one of our responsibility to conserve, observe more about our local wisdom, and appreciate the author who has been trying so hard to lift up the nation's dignity in term of education



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