CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

After having analyzed on Medya Hus's poems, the writer concludes some points, such as follows:

From the analysis, the symbols in *'Jameun Internet'* book by Medya Hus in Acehnese, entitled: *Jameun Internet, Kayèe Syuruga, Meurunoe, Beudoh, Bèk Beu O, Akhlaq Mulia, Haba, Duek,* and *Rahmat Allah* had founded. The data which consist of words, phrases, and sentences found in 9 poems by Medya Hus in Acehnese. It was 22 symbols were found in Medya Hus's poems. Medya Hus mostly used the Islamic terms as the symbols to express what he wants to convey in his poems, because almost of Medya Hus's poems related to Islamic concept. And he also used the things and sensory organ as the symbol.

The reasons of using the symbols in Medya Hus's poems, because Medya Hus wants to show the Acehnese culture and their atittude in society, especially about the roles of religion in Aceh. And also to describe about the nature in Aceh. Medya Hus almost used the symbol of religion and society to express the Acehnese culture and their atittute. Because the culture of Aceh is basically Islamic.

B. Suggestions

Having seen the results of study, the writer would like to offer the suggestions as follow:

Literary text as one of poem has symbol which has meaning used by the poet in their poem. The literary text can not separated from citizen life, it should be introduce because one of thing which important to observe in appreciate the literary text which to know symbol from the literary text. Poems in *'Jameun Internet'* book by Medya Hus in Acehnese should be read by every citizen, because with understand these poems, it will teach people of how should they act in society and the way to keep the culture based on religion concept.

And based on those conclusions, the writer not only hopes the other researcher to analyzed more comprehensively using several theories of semiotic, but also hopes the paper can contribute a supporting reference in analyzing works of literature through semiotic framework.