

## REFERENCES

- Abcarian, R. 1982. *Instructor's Manual to Accompany Literature, the Human experience*. New York: Monarh Press.
- Abrams, M. H. 1999. *A Glossary of Literary Terms*. Boston: Heinle and Heinle.
- Aslam, Mukhtar, and Sarfaraz. 2014. Stylistics Analysis of the Poem "Bereft" By Robert Frost. *European Journal of Research and Reflection in Arts and Humanities*. Vol. 2.No.1.
- Bailey, K. 1994. *Methods of Social Research*. New York: The Free Press.
- Batool, Naheed, Khalid, Khan, and Muhammad. 2015. Stylistics Analysis of Alfred Tennyson's Poem Tears. *International Journal of Multidisciplinary Research and Development*. Vol.3 :194-196.
- Best, J.W. 1982. *Research in Educational*. New Delhi: Prentice-Hall.
- Bilal and Cheema. 2012. Stylistic Analysis of Wordsworth's Poem: Early Spring. *British Journal of Humanities and Social Sciences*. Vol. 5 (2)
- Bogdan, C.R and Biklen, S.K 1992. *Qualitative Research for Education: An Introduction Theory and Methods, 2<sup>nd</sup> edition*. Needham Heights, M.A: llyn and Bacon
- Chaer, Abdul. 1995. *Pengantar Semantik Bahasa Indonesia*. Jakarta. Rineka Cipta.
- Creswell, J. W. 1994. *Research Design: Qualitative Approaches*. Thousand Oaks: Sage.
- Davidson, Donald. 1978. "What Metaphors Mean." Reprinted in *Inquiries Into Truth and Interpretation*. Oxford University Press.
- Galperin, I.R. 1977. *Stylistics*. Moscow.
- Ilka, T. 1987. *Poetick Slovnik*. Tatran; Bratislava.
- Khan, A.B. Sumera, M.A. Ahmed and Batool. 2014. Stylistic Analysis of William Blake's Poem: "night". *Journal of ELT ad Applied Linguistics*. Vol.2.No. 4.
- Khan and Jabeen. 2015. Stylistics Analysis Of The Poem 'To Autumn' By Autumn' By John Keats. *International Journal of Academic Research and Reflection*. Vol.3.No.1.

- Khattak, M.I. Mehnaz. Khattak, M.A. 2012. The Role of Stylistics in Interpreting Literature. *City University Research Journal*. Vol.2.No. 1.
- Leech, G. 1969. *A Linguistic Guide to English Poetry*. London: Longman.
- Lawal, R. A. 1997. Pragmatics in Stylistics: A Speech Act Analysis Soyinka's Telephone Conversation. In R. A. Lawal (Ed.) *Stylistics in theory and practice*, Ilorin: Paragon Books.
- Mahmood, Rabia. And Jamil, Anila. 2015. Stylistics Analysis Of Holly Thursday I By William Blake. *International Journal of English Language and Linguistics Research*. Vol.3. No. 6: 46-52.
- Malmkjar, K. and Anderson. J. M. 1991. *The Linguistics Encyclopedia*. London: Roudledge.
- Mark, Mary. 2012. Stylistic Analysis of Ola Rotimi's Hopes of the Living Dead. *An International Journal of Language, Literature and Gender Studies*. Vol. 1. No. 2 :96-110.
- Miles M. B. & Huberman, M. 1984. *Qualitative data analysis: A sourcebook of New Method*. Beverly Hills: Sage.
- Perrine, L. 1969. *Sound and Sense*. New York: Harcourt, Brace & Worldinc.
- Ramadhani, Ika. 2012. *Politeness Strategies used in Javanese Wedding Ceremony*. Unpublished Thesis. Medan: English Applied Linguistic Study Program, State University of Medan.
- Reaske. C. 1996. *How to Analyze Drama*. New York: Monarh Press.
- Sembiring, Grace. 2013. *Stylistic Devices In Political Texts of the daily Analisa*. Unpublished Thesis: Post Graduate Program. State University of Medan.
- Sharndama, Emmanuel C and Suleiman, Jamila B.A. 2013. An Analysis of Figurative languages in Two Selected Traditional Funeral songs of the Kilba people of Adamawa State. *International Journal of English and Literature*. Vol.4. No.4: 166-173.
- Sibarani, R. 2012. *Kearifan Lokal: Hakikat, Perandan Metode Tradisi Lisan*. Jakarta: Asosiasi Tradisi Lama.
- Simpson, P. 2004. *Stylistics*. London & New York: Roudledge.
- Stern, Josef. 2004. *Metaphor in Context*. London & New York: Roudledge.
- Thornborrow, J and Wareing, S. 2000. *Pattern in Language: Stylistics for Students*. Beijing: Foreign Language Teaching and Research Press & Roudledge.

Wales, K. 1995. *Dictionary of Stylistics*. Singapore: Longman Singapore Publisher.

Wellek, R. and Warren Austin. 1965. *Theory of Literature*. Great Britain Harcourt and world.



THE  
*Character Building*  
UNIVERSITY