

CHAPTER I

INTRODUCTION

A. The Background of The Study

Language has very important role in human being's life. Life would be nothing without language. As human being, absolutely we need language to communicate with the others in an interaction, both spoken and written. By using language, we can express our ideas, feelings, intensions, desires and most of human's knowledge and culture stored and transmitted through language. It means that we use language as a social instrument to show our language identify in a society (Chaer, 1995: 113).

Language is absolutely for cultural development. It is a key to analyze the culture of a particular society. In fact, it is difficult for people to know and understand a certain society without knowing or mastering the language since language has a dominant part in cultures. Language enables people to store meanings and experiences and to pass this heritage on to new generation. It is conveyed through languages as a tool of communication.

North Sumatera is one of the provinces that is also known as a multicultural province which consists of some ethnics and religions. Although there are a lot of ethnics in North Sumatera, *Javanese* is the original citizen of this province. At least, there are 13 ethnic groups which are the original tribes and four tribes as in coming tribes. The development of social culture is relatively good and the level of people's awareness and understanding adjust to understand the pluralism, variety of cultures, mosaic of cultures and manners, and also the harmony of inter-religion follower is high. Stylistic can sit comfortably language

and literature. It can contribute to the understanding of the text as cultural practice, it can work as a bridge between cultural, literary and linguistic study.

Stylistics is the study of style and the methods used in written language as a means of analyzing works of literature. Style is the use of language by a writer or a speaker in a specific way. Lawal (1997) defines style as a feature of language that deals with the choices of diction, phrases, sentences, and linguistics materials within a text. Leech (1969) states style as the way of speaking, writing or performing something.

Stylistics is the study and clarification of texts in respects to their linguistics and tonal style. As a restraint, it associates literary criticism to linguistics. It does not role as an independent area on its own, and can be applied to an emphatic of literature and journalism as well as linguistics (Mahmood and Jamil, 2015:2).

Stylistics can be described as the study of style of language usages in different contexts either linguistics or situational. It is concerned with the examination of grammar, lexis, semantics as well as phonological properties and discursive devices. Stylistics examines oral and written texts in order to determine crucial characteristics linguistics properties, structure and patterns influencing perception of the text (Mark, 2012:4)

The previous relevant studies related to this research it is necessary to roll out the relevant studies to keep the origin of the research. This data is presented as the result of observation which has been done by the previous researcher in the area of stylistics, but those observations which had been conducted by other researcher have different subject what going to be conducted by the researcher.

In a research written by Khan & Jabeen (2015) entitled *Stylistics Analysis of the Poem 'To Autumn' By John Keats* aims to analyze John Keats's poem "To Autumn" from the perspective of stylistic analysis. The stylistics is made under the aspects of graphological, grammatical, syntactical, phonological patterns have also find tropes and schemes that are present in the poem. This paper is helpful to analyze the structure and style of John Keats poetry and his themes, reviews and treatment of nature and beauty.

Furthermore, Batool, Naheed, Khalid, Khan, Muhammad (2015) in their research entitled *Stylistic analysis of Alfred Tennyson's poem tears idle tears*. For analysis of this poem the stylistics devices are used and analysis is made under the aspects of phonological, semantic and lexical Pattern. The analysis would be helpful in understanding the basic concepts of the poem, which had some past memories, impact at the present. The purpose of this study is to find out the poetic techniques which poet used to enhance the emotions of the reader. This study is also helpful to analyze the structure and style of the Tennyson and his views. The similarity with this research is that both focus the study on stylistics devices/figures of speech and semantic. But the different lies on next level of stylistic analysis namely phonological and lexical pattern which used by the previous research, whereas this research doesn't analyze it.

For Javanese society especially who live in Langkat region, 'Nemokke' which becomes a symbol of culture of Javanese is facing a problem. This tradition in Javanese wedding ceremony almost lose in society, especially for young Javanese people. It happens because the young generation does not have passion of their own tradition and because of the influence of another tradition. For example: Javanese people who live in Langkat region where the most in habitant

is Javanese, do not include '*nemokke*' as their own tradition in wedding ceremony. They tend to use Javanese modern than Javanese tradition because they feel that Javanese tradition is more interesting than their own tradition. From this problem the researcher needs to make a study about Javanese tradition in wedding especially '*nemokke*'.

This study is focused on studying stylistics at *nemokke* in Javanese wedding ceremony. *Nemokke* is one cultural values in Javanese wedding ceremony. To make Javanese culture exists, the researcher feels important to conduct the study on stylistics of *nemokke* in Javanese wedding ceremony.

From this problem the researcher needs to make a study about Javanese tradition in wedding especially '*nemokke*', because by this research common people and new generation will understand the meaning of *nemokke* and the function of communication. The result is hoped to show the young Javanese people that Javanese tradition is also interesting to do when they will have a wedding ceremony.

B. The Problem of The Study

In relation to the background of the study, the problems were formulated as the following :

1. What kinds of Stylistics found in *Nemokke* used by Javanese in wedding ceremony in Langkat Sumatera Utara?
2. How are the Stylistics applied in *Nemokke* realized in Javanese wedding Ceremony in Langkat Sumatera Utara?

C. The Objectives of The Study

In connection with the problems of the study, the objectives are :

1. to describe the stylistics *Nemokke* used in Javanese wedding ceremony.
2. to explain stylistics in the text *Nemokke* in Javanese wedding ceremony.

D. The Scope of The Study

This study focused on the analysis of the stylistics used by Javanese speakers who live in Langkat areas and involved in Javanese wedding ceremony. The level of stylistic is Phonology, Phonetics, Graphology, Morphology, Grammar, Lexicology, Semantics, Pragmatics, Discourse. In the research want to analyze only three levels, it is semantics, pragmatics, and discourse.

E. The Significances of The Study

The research findings will be useful theoretically and practically.

a. Theoretically

1. This research findings are expected to develop the theories of stylistics analysis, especially those who are not fully aware of Javanese people, they can learn how Javanese culture is performed and applied in Javanese society.

b. Practically

1. For younger, this research common people and new generation will understand the meaning of *nemokke*.
2. For readers, this research will enrich their knowledge and information about *nemokke* in Langkat Sumatera Utara.

3. For other researchers, this research can be used as a valuable reference in investigating the same subject.



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