

REFERENCES

- Bassnett, S. 1991. *Translation Studies*. London: Routledge.
- Bell, R. T. 2005. *Translation and Translating Theory and Practice*. London. British Library Cataloguing in Publication Data.
- Chaer, A. 1994. *Linguistik Umum*. Jakarta: Rineka Cipta.
- Delahunty, Gerald P., and Garvey, James J. 2010. *The English Language: From Sound to Sense. Perspective on Writing*. Fort Collins, Colorado: The WAC Clearinghouse and Parlor Press.
- Dundes, A. 1965. *The Study of Folklore*. Englewood Cliff: N.J. Prentice Hall.
- Eagleton, T. 2008. *Literary Theory An Introduction Anniversary Edition*. UK: BLACKWELL Publishing.
- Fawcett, P. 1997. *Translation and Language: Linguistic Theories Explained*. Manchester: St Jerome Publishing.
- Hatim, Basil and Ian, M. 1997. *The Translator as Communicator*. London: Routledge.
- Imroatussholihat. I. 2012. *The Analysis of Translation Method Used in Translating English Film's Script of "ICE AGE 3" into Indonesian Language*. Unpublished Paper. Bandung: STKIP Siliwangi Bandung.
- Iranmanes, Z. October. 2013. *Narative prose and Its Diffrent Types*. Journal of Languages and Culture. Vol. 4(8), pp.125-131.
- Kothari, C.R. 2004. *Research Methodology: Methods and Technique. 2nd Edition*. New Age International Publisher: New Delhi.
- Larson, M. L. 1984. *Meaning Based Translation: A Guide to Cross-Language Equivalent*. Lanham: University Press of America.
- Misch. M. 2008. *Teaching Folktales*. Nordestedt: Books on Demand GMBH
- Munday, J., 2001. *Introducing Translation Studies. Theories and Applications*. London: Routledge
- Nasution, N.S. *Translation Method in Indonesian Folklore "Batu Menangis" Translated into English*. Unpublished Paper. Medan : Universitas Negeri Medan.

- Newmark, P. 1981. *Approaches to Translation*. Oxford: Pergamon Press.
- Newmark, P. 1988. *A Textbook of Translation*. United Kingdom: Prentice Hall International (UK) Ltd
- Otava, Anni. 2013. *Focus on the Audience: Three Cases of User-Centered Translation*. Online Paper: University of Tampere.
- Prasmawati, M. I. 2016. *An Analysis on Translation Method and Quality of Passive Voice in I AM NUMBER FOUR LEVEL*. Unpublished Paper. Surakarta : Universitas Muhammadiyah Surakarta.
- Robinson, Douglas (2003). *Becoming a translator*. 2nd Ed. London: Routledge.
- Rosyid, A. 2011. *THE ANALYSIS OF THE ENGLISH-INDONESIAN TRANSLATION METHOD IN A NOVEL "A STUDY IN SCARLET SHERLOCK HOLMES" BY SIR ARTHUR CONAN DOYLE*. Unpublished Paper. Jakarta : State Islamiic University "Syarif Hhidayatullah".
- Shifa, M. 2013. *Translation Methods in "A WALK TO REMEMBER" Novel Translated into "KAN KU KENANG SELALU*. Unpublished Paper. Semarang: UDINUS
- Smith, C. 2015. *Folklore and Children's Literature: A Content Analysis of the Grummond Children's Literature Collection*. University of Southern Mississippi. Vol. 4, Issue 2.
- Syafrizal, and Rohmawati, C. 2018. *Translation Methods in "A WALK TO REMEMBER" Novel Translated into "KAN KU KENANG SELALU"*. Journal of English Language Studies: Universitas Sultan Ageng Tirtayasa.
- Tampubolon. S. 2016. *Code Mixing in Mia Arsjad's Cinlok Accidentally in Love*. Unpublished Paper. Medan: UNIMED
- Timen, Farah A. A. 2015. *An Analysis of Translation Methods for English Proverbs: Literal, Literary or Substitution*. European Academic Research: Al Mustansiriya University
- Yolferi, and Medtolia, J. 2018. *Bunga Rampai Cerita Rakyat Melayu Deli dan Melayu Serdang*. Sumatera Utara: Balai Bahasa
- Yudha, D.W. 2013. *Translation Methods Used in Three Chapters of "TANJUNG MAS SEBAGAI CENTRAL POINT PORT" Handbook*. Unpublished Paper. Semarang: UDINUS.