

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

After analyzing the data and describing all the types of speech acts used in *Pepongoten* at Gayonese wedding ceremony there are some conclusions drawn such following:

1. The type of speech act used in *Pepongoten* at Gayonese wedding ceremony are indicated as directive, representative, expressive and declarative. *Pepongoten* used as a medium in communication between mother and daughter in Gayonese wedding ceremony. The utterances in *Pepongoten* express thanking, questioning, requesting, permitting, declaring, affirming, describing, and explaining performing act.
2. The functions of speech acts used in *Pepongoten* are indicated to competitive, convival, collaborative functions. The three functions above used by the mother and the daughter to express thanking, questioning, requesting, permitting, declaring, affirming, describing, and explaining performing act.
3. The way of performing acts used in *Pepongoten* at Gayonese wedding ceremony indicated indirect way performing act and non-literal way performing act. Those way of performing act related to Gayonese cultural value. The value is politeness value that reflected on representatives and expressives. This is suitable with Gayo term called as *jema si be tutur jeroh, berarti jema mu agama, mu edet, dan mu peraturen*. (one who speaks in good way is one who is good in religion, culture and educated person). This

person knows about the rule of communication and interpersonal relationship. By using a good language and in the right context, social relationship will be harmonious. Another of Gayonese cultural value are Friendly, respect the older/respect each other value was reflected on directives.

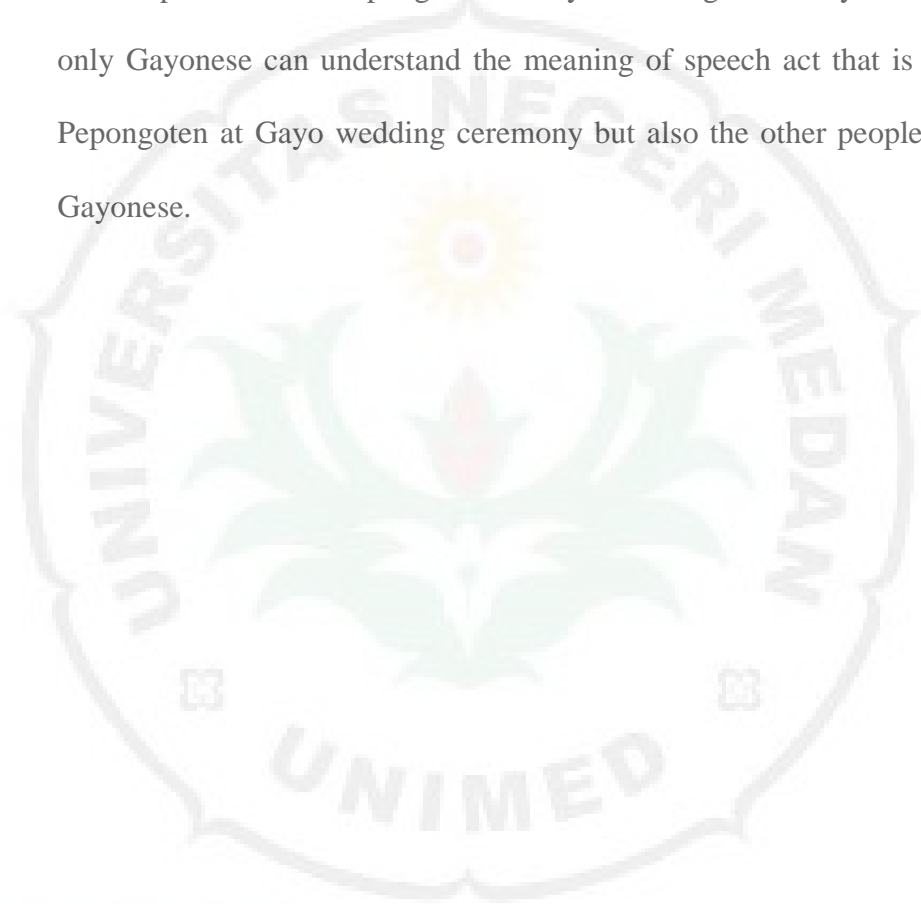
4. The unique finding, *Pepongoten* is done by the daughter and the mother only. father just be listener and he doesn't talk to his daughter. The father just keep silent and listen of what the daughter and the mother utterance. It is related to Gayonese cultural value that children must be closer with their mother because a woman obligation is to take care of and educate their children and father's obligation to fulfil what they need in daily life. In Gayonese known *si kuet ken penemah, si bijak ken perawah* (who is strong be a leader, who is fluent be a spokesman)

## 5.2 Suggestions

It is suggested to those who concern with Gayonese culture to learn about the use of speech acts used in *Pepongoten* at Gayo wedding ceremony since the strength of culture should be maintained as the very characteristic of a tobe Gayo. in this case The suggestions are as the following:

1. to parents who has daughter, they should understand how to perform *Pepongoten* because it is a part of Gayonese culture and has moral value.
2. to young generation of Gayo they ought to continue this tradition in wedding ceremony some day in order to keep the Gayonese culture from extinction. It is due to the position of Gayonese as a minority in Aceh

3. to the other researchers it is suggested to do more research about Gayo wedding ceremony from different emphasis so more information about the use of speech act on Pepongoten at Gayo wedding ceremony in order not only Gayonese can understand the meaning of speech act that is used in Pepongoten at Gayo wedding ceremony but also the other people of non Gayonese.



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