

ABSTRAK

Dewi Handayani NIM 8146192003. Nilai-Nilai Sosial pada Novel “Aku Harus Jadi Malaikat” Karya Zakiah D Aziz: Tinjauan Sosiologi Sastra dan Relevansinya sebagai Bahan Ajar di SMA. Tesis. Program Pascasarjana Universitas Negeri Medan.

Novel sebagai salah satu bentuk karya diharapkan memberi nilai-nilai positif sehingga pembaca dapat peka terhadap realitas sosial disekitar masyarakat. Penelitian ini bertujuan untuk mengetahui: (1) Mendeskripsikan nilai-nilai Sosial yang terdapat dalam *Aku Harus Jadi Malaikat* karya Zakiah D Azis. (2) Mendeskripsikan struktur yang terdapat dalam Novel *Aku Harus Jadi Malaikat* karya Zakiah D Azis dalam tinjauan Sosiologi sastra. (3) Mendeskripsikan relevansi *Aku Harus Jadi Malaikat* karya Zakiah D Azis terhadap bahan ajar sastra di SMA. Metode penelitian adalah metode penelitian kualitatif. Hasil penelitian menunjukkan: (1) Terdapat 19 nilai sosial agama, 11 nilai sosial musyawarah, terdapat 7 nilai sosial tolong-menolong, nilai sosial saling memaafkan terdapat 2, 11 buah nilai sosial kasih sayang, dan terdapat 10 buah nilai sosial tanggung jawab. (2) Hasil tanggapan pengajar terhadap hasil analisis penelitian ini memperoleh respon yang positif. Hasil penelitian ini dapat di implementasikan sebagai bahan ajar dalam teks novel. Serta memperkenalkan sebuah cara pandang penulis dalam menulis karyanya. Dengan memperhatikan struktur seperti tema, tokoh/penokohan, alur, seting dan amanat. sehingga dapat lebih mudah dipahami oleh siswa. (3) Relevansinya sebagai bahan ajar di sekolah di sesuaikan dengan isi dalam kurikulum yang di pakai. Dalam implementasinya hasil penelitian ini di gunakan pada kelas XII SMA N 1 Pegajahan. Mengimplementasikan nilai-nilai sosial dalam novel *Aku Harus Jadi Malaikat* karya Zakiah D Aziz. dalam pembelajaran Bahasa dan Sastra Indonesia, dengan menambah pengetahuan dan pemahaman siswa bagaimana nilai-nilai sosial yang ada di masyarakat yang berlaku menjadi norma dan tutunan dalam berkehidupan sosial sesuai cara pandang pengarang.

Kata kunci : nilai sosial, sosiologi sastra, bahan ajar



ABSTRACT

Dewi Handayani NIM 8146192003. Social Values in the Novel "I Must Be an Angel" by Zakiah D Aziz: The Overview of Literature Sociology and Its Relevance as Learning Materials in High School. Thesis. Postgraduate Program in Medan State University.

Novel as one form of work is expected to give positive values so that readers can be sensitive to the social reality that occurs around the community. This study refer to find out: (1) Describing the social values contained in I Must Become an Angel by Zakiah D Azis. (2) Describing the structure contained in the Novel I Must Be an Angel by Zakiah D Azis in a review of Sociology of literature. (3) Describing the relevance of I Must Become an Angel by Zakiah D Azis on literature teaching materials in high school. The research method is a qualitative research method. The results showed: (1) There are 19 social values of religion, 11 social values of deliberation, there are 7 social values of help, social values forgive to each other there are 2, 11 pieces of social values of affection, and there are 10 social values of responsibility. (2) The results of the teacher's response about the analysis of this study received a positive response. The results of this study can be implemented as teaching materials in the text of the novel. As well as introducing a way of the writer in writing his work. By paying attention to structures such as themes, characters / characterizations, plot, settings and message, so that it can be more easily understood by students. (3) The relevance of teaching materials in schools is adjusted with the content in the curriculum used. In its implementation, the results of this study are used in class XII State senior High School I Pegajahan. Implementing social values in the novel I Must Become an Angel by Zakiah D Azis. in learning Indonesian Language and Literature, by increasing students' knowledge and understanding of how the social values in the prevailing society become the norm and guidance in social life according to the author's perspective.

Keywords: social values, literary sociology, teaching materials

