

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

Based on the research findings, it is obtained some conclusions as follows:

- (1) There are six types of lexical metaphor in Mandailing *Onang-onang* sung in Bobby and Kahiyang's wedding ceremony. The six types of lexical metaphor are Noun-Verb concept, Noun-Noun concept, Noun-Adjective concept, Noun-Verb-Circumstance concept, Verb-Adjective concept, and Adjective-Adjective concept.
- (2) The ways of using lexical metaphor in Mandailing *Onang-onang* sung in Bobby and Kahiyang's wedding ceremony are through comparing noun with noun, noun with verb, noun with adjective, noun with verb/adjective and with circumstance, verb with adjective, and adjective and adjective.
- (3) The use of lexical metaphor in Mandailing *Onang-onang* sung in Bobby and Kahiyang's wedding ceremony is highly depends on the context of situation, In this case, 'field' described the activity that happened that delivered through the *onang-onang*. There are three aspects of field in this study, they are first arena or social activity of this study is +institutionalized. Second, the participant's characteristic in onang-onang is social. Third, semantic domain in this study is +specialized.

## 5.2 Suggestions

The relation to the conclusion the suggestion are staged as the following:

- (1) Suggested that other researcher should the next analysis of lexical metaphor in different event in Mandailing wedding ceremony. May be the finding different in the different event in Mandailing wedding ceremony.
- (2) Suggested to the other researcher should the next analysis of lexical metaphor in *Kahanggi and Anak boru's* advices
- (3) For further researchers in culture context, especially in Mandailing culture.

It is important to find the new findings about lexical metaphor with reference to Systemic Functional Language.