

TABLE OF CONTENTS

	Page
ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENTS	iv
LIST OF TABLES	vii
LIST OF APPENDIXES	viii
CHAPTER I. INTRODUCTION.....	1
A. The Background of the Study	1
B. Identifications of the Problem	5
C. The Problems of the Study	6
D. The Objectives of the Study	6
E. The Scope of the Study	6
F. The significance of the Study	7
CHAPTER II. REVIEW OF LITERATURE	8
A. Theoretical Framework	8
1. Language and Society	8
2. Language styles	9
a. Frozen Style	10
b. Formal Style	11
c. Consultative Style	13
d. Casual Style	14
e. Intimate Style	14
3. The Factors Influencing of Language Style	15
4. Toba Batak Wedding Ceremony	16
5. Dalihan Na Tolu	18

6. Language Style used by Participants of Dalihan Na Tolu	21
a. Language Style used at <i>Tudu-tudu Sipanganon</i> event	21
b. Language Style used at <i>Panandaion</i> event	22
c. Language Style used at <i>Tintin Marangkup</i> event	22
d. Language Style used at <i>Tudu-tudu Sipanganon</i> event	22
e. Language Style used at <i>Maningkir Tangga</i> event	23
B. Relevant Studies	23
C. Conceptual Framework	24
CHAPTER III. RESEARCH METHOD	27
A. The Research Design	27
B. Data and Source of the Data	28
C. The Technique of Collecting Data	28
D. The Technique of Analyzing Data	28
CHAPTER IV. DATA ANALYSIS, FINDINGS AND DISCUSSION	29
A. Data and Analysis	29
1. The Description of The Language Styles in the First Wedding Ceremony	28
a. The Description of Stage 1: <i>Tudu-tudu Sipanganon Event</i>	29
b. The Description of Stage 2: <i>Panandaion Event</i>	30
c. The Description of Stage 3: <i>Tintin Marangkup Event</i>	30
d. The Description of Stage 4: <i>Mangulosi Event</i>	31
e. The Description of Stage 5: <i>Maningkir Tangga Event</i>	31
2. The Description of The Language Styles in the Second Wedding Ceremony	32
a. The Description of Stage 1: <i>Tudu-tudu Sipanganon Event</i>	32
b. The Description of Stage 2: <i>Panandaion Event</i>	32
c. The Description of Stage 3: <i>Tintin Marangkup Event</i>	32

d. The Description of Stage 4: <i>Mangulosi</i>	33
e. The Description of Stage 5: <i>Maningkir Tangga Event</i>	33
B. The Patterns of The Realization of Language Styles Uttered in Batak Toba Wedding Ceremony	36
1. The Description of The Patterns of Language styles Realization Uttered in Batak Toba Wedding Ceremony	36
a. The Description of Number 1	36
b. The Description of Number 2	37
c. The Description of Number 3	38
d. The Description of Number 4	39
C. The Realization of Incongruent Language Styles in Batak Toba Wedding Ceremony	40
1. The Description about The Realization of Incongruent Language Styles in Batak Toba Wedding Ceremony	41
a. The Description of Number 1	41
b. The Description of Number 2	41
c. The Description of Number 3	42
D. Findings	44
E. Discussion	45
CHAPTER V. CONCLUSIONS AND SUGGESTIONS	48
A. Conclusions	48
B. Suggestions	49
REFERENCES	50