

## ABSTRACT

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This study was found on the topic about deixis in Simalungun *Manghioui* Wedding Ceremony. The objectives of this study are to identify the types of deixis, to elaborate the use of deixis, and to investigate the reasons of using deixis in Simalungun *Manghioui* wedding ceremony. This study was conducted by using descriptive qualitative design. The data of this study were deictic words which gained from the video of Simalungun *Manghioui* wedding ceremony uploaded in Youtube. The findings of this study showed that five types of deixis were found in participants' utterances in Simalungun *Manghioui* wedding ceremony, they are: person deixis (46.27%), spatial deixis (13.48%), temporal deixis (5.23%), discourse deixis (13%), and social deixis (22.02%). From the analysis person deixis is the most dominant type in Simalungun *Manghioui* wedding ceremony. There are two kinds of deixis realizations found in Simalungun *Manghioui* wedding ceremony, they are gestural and symbolic deixis. The reason why deixis used in Simalungun *Manghioui* wedding ceremony is influenced by the context of situation in which language is used that affect both how participants used language and how it is received.

**Keywords:** *Deixis, manghioui ceremony, simalungun wedding.*