

TABLE OF CONTENTS

	Pages
ABSTRACT.....	i
ACKNOWLEDGMENT.....	iii
TABLE OF CONTENTS	v
LIST OF TABLES	vii
LIST OF FIGURES	vii
LIST OF APPENDICES	ix
CHAPTER I. INTRODUCTION.....	1
1.1 The Background of the Study.....	1
1.2 The Problems of the Study.....	6
1.3 The Objectives of the Study.....	7
1.4 The Scope of the Study.....	7
1.5 The Significance of the Study.....	7
CHAPTER II. LITERATURE REVIEW.....	9
2.1 Pragmatics.....	9
2.2 Speech Act.....	10
2.3 Kinds of Speech Act.....	12
2.3.1 Locutionary Act.....	12
2.3.2 Illocutionary Act.....	13
2.3.3 Perlocutionary Act.....	14
2.4 Classification of Speech Act.....	15
2.4.1 Assertives.....	16
2.4.2 Directives.....	17
2.4.3 Commisives.....	19
2.4.4 Expressive.....	20
2.4.5 Declaratives.....	21
2.5 The Way of Performing Speech Act.....	22
2.5.1 Direct Speech Acts.....	22
2.5.2 Indirect Speech Acts.....	23
2.6 The Reason for using Speech Act.....	24

2.7 Talk Show.....	27
2.8 Relevant Studies.....	29
2.9 Conceptual Framework.....	34
CHAPTER III. RESEARCH METHOD.....	37
3.1 Research Method.....	37
3.2 The Source of Data and Data.....	37
3.3 The Instrument for Collecting the Data.....	38
3.4 The Technique of Data Analysis.....	38
3.4.1 Data Condensation.....	39
3.4.2 Data Display.....	41
3.4.3 Conclusion Drawing / Verification.....	41
3.5 Trustworthiness of the Study.....	41
CHAPTER IV. DATA, DATA ANALYSIS.....	44
4.1 Data.....	44
4.2 Data Analysis.....	45
4.2.1 Speech acts used by Karni Ilyas.....	49
4.2.1.1 Speech Act Types used by Karni Ilyas.....	50
4.2.2 The Ways of Performing Speech Acts in Karni utterances in ILC.....	57
4.2.2.1 The Use of Direct Speech Acts of Karni's Utterance in ILC.....	58
4.2.2.2 The Use of Direct Speech Acts of Karni's Utterance in ILC.....	61
4.2.3 Karni's Reasons for Using Speech Acts.....	61
4.3 Findings.....	62
4.4 Discussions.....	65
CHAPTER V. CONCLUSIONS AND SUGGESTIONS.....	68
5.1 Conclusions.....	68
5.2 Suggestions.....	70
REFERENCES.....	71
APPENDICES.....	74