

## ABSTRACT

**Sibuea, Christin Y. Semiotic on Batak Toba Ceremony *Mangampu Boru*: A Thesis. Medan. English and Literature Department. Faculty of Language and Arts. State University of Medan.**

This study dealt with semiotic on Batak Toba ceremony *mangampuboru*. The objectives of this study were to find out the symbols and to interpret the meanings used in Batak Toba ceremony *mangampuboru* by using Peirce's triadic theory. This research was conducted by using descriptive qualitative design. The data were all symbols used in *mangampuboru* ceremony that were given and found the meanings by interviewing *raja parhata*. Some representant referred to the same object. The interpretant of each symbol was obtained through the *umpasa* and gesture while the symbol was delivered. The findings indicated that there were five symbols such as *boras sipirnitondi* (rice), *dengke* (golden fish), *ulosparompa*, *jambarjuhut* (meat), and *pasituaknatonggi* (money). For Bataknese people, in *mangampuboru* ceremony, those symbols expressed blessings, prayers, saying thank you, wisdom, and as the representative of wrapped around baby carrier.

**Keywords:** *semiotics, symbol, Batak Toba ceremony, Mangampu Boru ceremony*

