

ABSTRACT

Ulinta, Mbela. Figures of Speech in *Melengkan* of Gayo Wedding Ceremony. A Thesis : English Applied Linguistic Post Graduate Program State University of Medan. 2011

This thesis addressed figures of speech in Gayo wedding ceremony. Data were taken from informants and Gayo wedding ceremony by conducting a field research. The method of the research was descriptive. It gave description about the figures of speech used in Gayo wedding ceremony. The analysis of this research was by using data collection, data reduction, data display and data verification. The findings show that there were seventeen figures of speech but figures of speech used in Gayo wedding ceremony only six figures of speech namely simile, merism, repetition, hyperbole, climax, meiosis / litotes. From the six figures of speech used in Gayo wedding ceremony, merism was dominantly used in Gayo wedding ceremony it indicate that Gayo people was very clear and brief in speaking. Suitable with the function of merism was as an addition explanation of the sentence and to clarify the meaning of the sentence. Those figures of speech reflect Gayo culture value namely politeness, respect the elder, friendly and resoluteness value. This research was implicated to the lecturers of sociolinguistics; they can use this research as comparison Gayo culture with other culture. The other researcher was implicated to do more research about Gayo culture.

