

ABSTRACT

Lumban Gaol. Mulatua. Language Styles used by the participants of *Dalihan Na Tolu* in Toba Batak Wedding Ceremony. A Thesis. English Applied Linguistic. Graduate Program. State University of Medan 2011.

This study addressed the existence of language styles used by the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony in Medan. The objectives of the study are (1) to describe the language styles used by the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony, (2) to describe the Toba Batak wedding ceremony in the use of language styles, and (3) to describe the dominant language style. The method of the study is descriptive qualitative research. It gives description about the language styles used the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony. The objects of this study were three couples of newlywed in Toba Batak wedding ceremony at Wisma Bethesda in Medan. The instruments of this research were observatory sheet and interview, and camera was employed to take the visualization of the wedding ceremony started from the activity of dedicating the meat and the gold fish and ended with the activity of bringing the gold fish to the bridegroom's side. The data were analyzed by using Miles and Huberman's data analysis. The findings indicate that there were four language styles found in wedding ceremony, they were formal style, frozen style, consultative style, and casual style. It is suggested to use the formal style in showing our honor to the participants of *Dalihan Na Tolu*.