

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The study concerned on language styles used by the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony, was aimed at describing the utterances used by groom's side and bride's side. Based on the analysis, the conclusions are stated as the following:

1. Language styles used by participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony are formal style, frozen style, consultative style, and casual style.
2. The realization of language of language styles delivered by participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony starts from *tudu-tudu ni sipanganon* event and ends with *maningkir tangga* event contain two patterns of language style, namely congruent and incongruent.
3. The speeches uttered by the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony, either the bridegroom's or the bride's show a symbol of honor by using the word "*Raja*".

5.2 Suggestions

It is suggested to those, who concerned with Toba Batak culture to learn about Language style used by participants of *Dalihan Na Tolu* during special ceremony performed. It is so because special ceremony will affect to the words

selection used during the event take place. In addition the special suggestion offered to the following:

1. It is suggested to the lectures who play an important role in teaching sociolinguistics to give attention, not only foreign and Indonesian cultures but also to the cultures of vernacular. If they know more about cultures of vernacular, especially Toba Batak culture, the teachers can compare Toba Batak culture with other regional cultures.
2. It is suggested to the other researchers to do more research about language styles used by the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony form different emphasis so more information about Toba Batak language, and its wedding can be presented not only as a kind of information to the non-native of Bataknese but also to be practiced by the native of Bataknese.
3. It is suggested to the actors of Bataknese traditions must be able to short the wedding ceremony by omitting some events, like *marsibuha-buhai* event, *paulak une* event, and *maningkir tangga* event.
4. It is suggested to the actors of Bataknese traditions to use the formal style in showing a symbol of honor to the participants of *Dalihan Na Tolu*.
5. It is suggested to the tradition speakers of *Dalihan Na Tolu* must be able to short their time in speaking and even in saying some *umpasa*. Because many families are involved in giving the Bataknese clothes (*ulos*) specially from the bride's side families.

6. It is suggested to the speakers, either the groom's side (*paranak*) and the bride's side (*parboru*) must be able to differentiate the real meaning between *umpasa* and *umpama*.

