

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The conclusion that can be drawn from the data analysis and findings in this study about code mixing in novels can be described as the following:

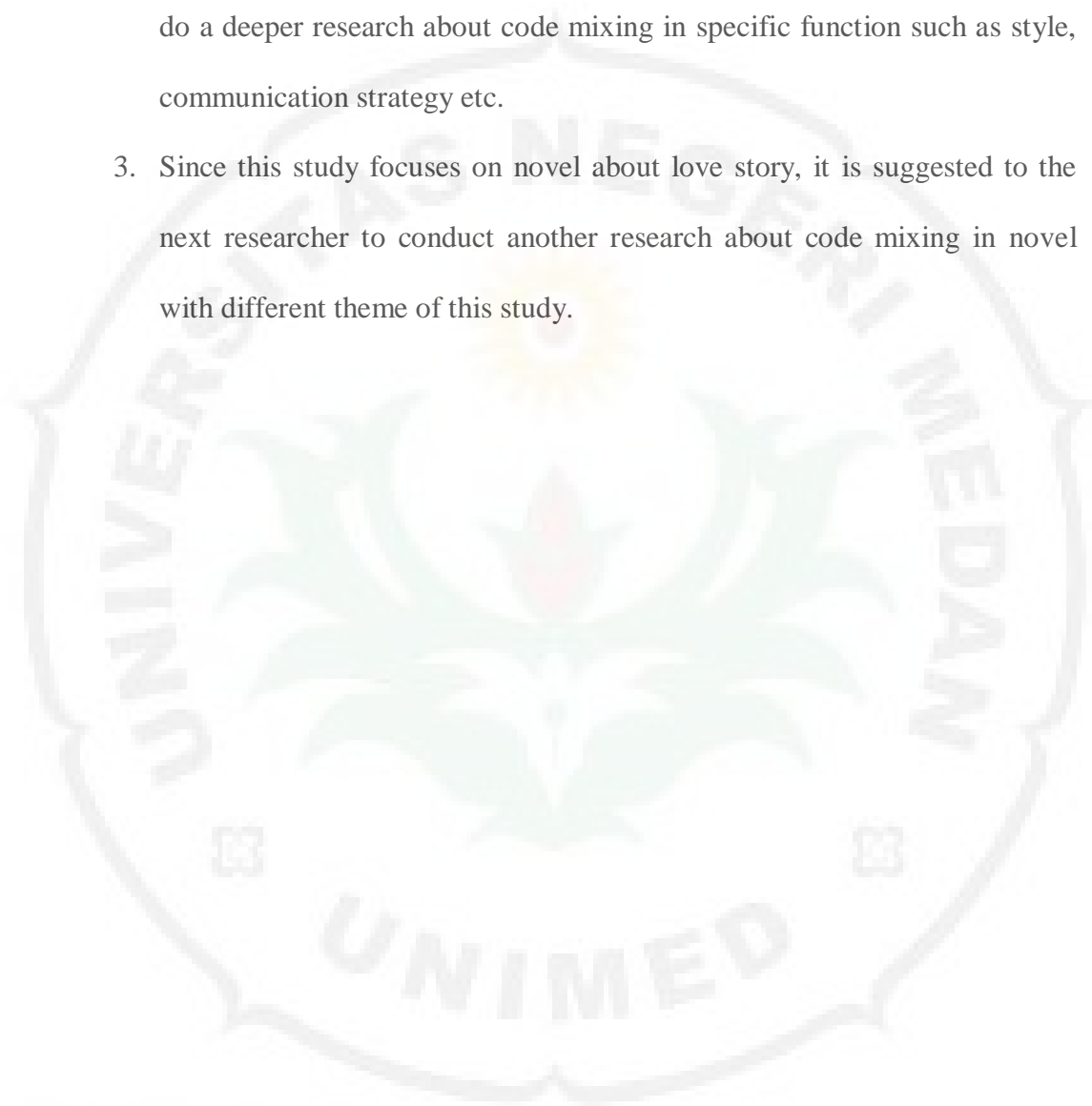
1. All the kinds of code mixing were found in the two novels, they were insertion, alternation, and congruent lexicalization.
2. The realization of code mixing was in form of word, phrase, clause, and sentence.
3. It was found that there were five from ten factors found in both two novels. They were talking particular topic, interjection, repetition for clarification, because of lexical need, and to soften and strengthen the request or command. Talking particular topic is the most dominant factors found in both novels. A new finding related the reason of code mixing was found in this study, that was expressing intimacy.

5.2 Suggestion

In line with the result of the study, the researcher would like to offer the suggestions as follows:

1. It is suggested that the next researcher to conduct further research of the code mixing in another written language such as newspaper, magazine, or advertisement.

2. Since this study is still general, It is suggested that the next researcher to do a deeper research about code mixing in specific function such as style, communication strategy etc.
3. Since this study focuses on novel about love story, it is suggested to the next researcher to conduct another research about code mixing in novel with different theme of this study.



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