

## CHAPTER V CONCLUSION AND SUGGESTION

### 5.1 Conclusion

This study has done in such deliberately way. It is now to conclude the result of this study as follows:

1) There are three kinds of speech function that occur in *Onang– onang*. They are statement, command and offer. The most dominant speech function that occur in *Onang– onang* is statement. It indicates the main function of *Onang– onang* is giving information.

2) a. The process of realization of speech function in *Onang– onang* are realised in congruent and declarative Mood, the congruent realization of Speech Function can be seen from the Speech function Statement realized in declarative mood while for metaphorical realization is caused by the realization of Command in declarative Mood.

a. The construction of structure of the clause in *Onang – onang* adopts the North Padang Lawas language structure which usually begin from predicator first. Based on the SFL theory for Speech function Statement the Mood elements was seem incongruent, but for Speech function Command the Mood elements based on North Padang Lawas clause seem congruent.

3) The context or the reason of the realization of speech function is influenced by the social determinant and ideology that exist in North Padang Lawas cultural community. Speech function in *Onang– onang*

song realize in the way they are because of the power initiation, the politeness need and difference of language structure between English and North Padang Lawas Language. The finding of this research confirm the theory of Systemic Functional Linguistic from Halliday “in communication the addressee and the addresser used different speech role based on the context and the situation that they faced in communication”.

## 5.2 Suggestion

As the conclusions has taken the place, there are some suggestions presented due to this study:

- 1) It is suggested that the speakers should clearly use exact Speech function to describe the purpose of their speech in order to avoid the misunderstanding in communication
- 2) Respectfully to readers of this study, speech function is a shortcut to recognize and identify the speech role of someone in communication. To find out the speech role and power that exist in communication, the reader have to make sure the context and ideology in the society.
- 3) It is suggested for the students of Applied linguistics or the researchers in this field to doing a different analysis on the other kinds of Speech function and Mood, as far the writer concerns this study has been focused on Statement, command and offer that realized in declarative and imperative Mood in *Onang- onang*.