ABSTRACT

Arianto. 2010. ***Language Styles in Speech Events of Mangupa of Angkola-Mandailing Wedding Ceremony.*** A Thesis. English Applied Linguistics Study Program. Post Graduate School. State University of Medan. 2010.

This study addresses the existence of language styles in speech event of *Mangupa* of Angkola-Mandailing wedding ceremony. The objectives of the study are to describe styles and speech events of the *Mangupa* ceremony and to derive the pattern use. The data were obtained from texts of the *Mangupa* wedding ceremony. In addition, in-depth interview were held to gather more and specific data.

The findings indicate that there were 416 occurrences of style. It was found that the proportions of the various styles used are as 390 (93.75 %) occurrences of Formal style, 11 times or (2.64 %) occurrences of Casual style, Consultative Style appeared 10 times or equals to 2.40 %, Frozen Style 5 times (0,96 %) and Intimate style 0 %. The style dominantly used is Formal Style (93.75 %).

Mangupa covers prayers or requests to the Almighty, Allah Swt, in the sense that, the new couple will have physical and mental strength, they will have the soundness and continuance marriage, modest and sociable and they will get safety and prosperity in life.

The reasons for using the formal style is since *Mangupa* is one the important process in the wedding, every single of the stage is ruled based on to the customary law of the culture, including the use of language within the event. In Angkola-Mandailing culture, wedding ceremony, especially *Mangupa* event should be conducted by using formal language. Therefore, most of the participants who had opportunity to give a speech (*hata-hata*) tended to employ formal style.