

TABLE OF CONTENTS

	Pages
ABSTRACT	i
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	v
LIST OF TABLES	viii
LIST OF FIGURES	ix
LIST OF APPENDICES	x
CHAPTER I. INTRODUCTION	
1.1 The Background of Study	1
1.2 Problems of the Study	8
1.3 Objectives of the Study	8
1.4 Scope of the Study	9
1.5 Significance of the Study	9
CHAPTER II . LITERATURE OF RIVIEW	
2.1 Theoretical Framework.....	10
2.1.1 Conversation	10
2.1.2 Conversation Analysis	11
2.1.3 Casual Conversation	10
2.2.Tenor	13
2.3.Discourse Structure Pattern of Copnversation	15
2.4.Systemic Functional Linguistic	16
2.4.1 Interpersonal Meaning	18
2.4.2 Interpersonal Relationship in Conversation	19
2.4.2.1 Move	20
2.4.2.1.1 Congruent and Methapor Coding	22

2.4.2.2 Speech Function	24
2.4.2.3 The Four Basic Speech Function.....	25
2.4.2.4 The Speech Function Responses	26
2.4.2.5 Speech Function and Responses Speech Function.....	29
2.5 Talk Show	31
2.4.1 Characteristic Feature of Talkshow	33
2.4.2 Types of Talkshow.....	35
2.4.3 Biography Uya and Rumah Uya Talkshow	36
2.6 Relevant Studies	37
2.7 Conceptual Framework.....	46

CHAPTER III. RESEARCH DESIGN

3.1 The Research Design	51
3.2 The Data and Sources of Data.....	53
3.3 The Technique Data Collection	54
3.4 Instrument for Collecting The Data	54
3.5 Technique of Data Analysis	54
3.6 Trustworthiness	55

CHAPTER IV. DATA ANALYSIS, FINDINGS AND DISCUSSION

4.1 Data Analysis.....	61
4.1.1 The kinds of Speech Funtion and Move Are Used In Interview between Uya Kuya and The Guests in Rumah Uya Talk Show.....	72
4.1.2 The Realization of Experiential function.....	80
4.1.3 The reason why the Move and speech function in interview between Uya Kuya and the guests in Rumah Uya Talk Show used in the way they do.....	84
4.2 Findings	87

4.3 Discussion.....	90
---------------------	----

CHAPTER V. CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions.....	96
----------------------	----

5.2 Suggestions.....	97
----------------------	----

REFERENCES.....	98
-----------------	----

APPENDICES

