

ABSTRACT

Fairus, Rani. Registration Number: 8156112063. Students' Reception of Novel "Negeri Lima Menara" from Gender Perspective. A Thesis. English Applied Linguistics Study Program, State University of Medan 2017.

This research dealt with the students' reception on the intellectual and emotional domain of novel which entitled "Negeri Lima Menara" from gender perspective. The objectives of this study were: (1) to investigate students' reception of the novel at the intellectual aspect from gender perspective. (2) to investigate students reception of the novel at the emotional aspect from gender perspective. The data were obtained from questionnaire and the source of data were 32 students 16 male and 16 female from two classes students at second semester of language and arts faculty at state university of Medan, By applying purposive sampling. The research design of this study applied descriptive qualitative. The data were collected by administering questionnaire. The results of data analysis in general were (1) Male students were more good reception in both intellectual domain and emotional domain. Furthermore, the points of intellectual domain (respectively-%) were Structure 40.625%, Language 43.75%, Theme 50%, Tempo 15.625%, and the points of emotional domain (respectively-%) were Interest 43.75%, Authenticity 34.375%, the ability to belief 40.625% contained on the novel. However, female students' was higher in 2 points both in intellectual domain and emotional domain. Furthermore, the two points of intellectual domain (respectively-%) were Characterization 50%, Plot 43.75% and the 2 points of emotional domain (respectively-%) Involvement 46.875%, Joy 43.75% contained on the novel. On the other hand both male and female have an equal point of emotional domain (respectively-%) they were Emotion 43.75%, but male had high score than female, male score 65 meanwhile female score 63 at the emotion point of emotional domain. Implication: male is more rationally meanwhile female is more emotionally.

ABSTRAK

Rani fairus. Nomor Registrasi: 8156112063. keberterimaan Mahasiswa terhadap Novel "Negeri Lima Menara" dari Perspektif Jender. Sebuah tesis. Program Studi Linguistik Terapan Bahasa Inggris, Universitas Negeri Medan 2017.

Penelitian ini membahas keberterimaan siswa pada ranah intelektual dan emosional novel yang berjudul "Negeri Lima Menara" dari perspektif jender. Tujuan dari penelitian ini adalah: (1) untuk menyelidiki keberterimaan siswa terhadap aspek intelektual dari sudut pandang jender. (2) untuk menyelidiki keberterimaan siswa terhadap aspek emosional dari sudut pandang jender. Data yang diperoleh dari kuesioner dan sumber data adalah 32 siswa 16 laki-laki dan 16 perempuan dari dua kelas siswa pada semester kedua fakultas bahasa dan seni di universitas negeri Medan, dengan menggunakan purposive sampling. Rancangan penelitian ini menggunakan deskriptif kualitatif. Data dikumpulkan dengan memberikan kuesioner. Hasil analisis data pada umumnya adalah (1) siswa laki-laki lebih berprestasi baik di ranah intelektual maupun emosional. Selanjutnya, poin-poin ranah intelektual (masing-masing-%) adalah Struktur 40,625%, Bahasa 43,75%, Tema 50%, Tempo 15,625%, dan pada poin-poin ranah emosional (masing-masing-%) adalah ketertarikan 43,75%, Keaslian 34,375%, Kemampuan untuk dapat di percaya 40,625% terkandung dalam novel. Namun, siswa perempuan lebih tinggi 2 poin baik di ranah intelektual maupun emosional. Selanjutnya, dua poin domain intelektual (masing-masing-%) adalah Karakterisasi 50%, Plot 43,75% dan 2 poin domain emosional (masing-masing-%) Keterlibatan 46,875%, menikmati 43,75% terdapat pada novel ini. Di sisi lain, laki-laki dan perempuan memiliki jumlah persentasi yang sama dalam domain emosional itu adalah Emosi (masing-masing-%) 43,75%, namun laki-laki memiliki nilai yang tinggi daripada perempuan, skor pria 65 sementara skor perempuan 63 pada poin emosional dalam domain emosional. Implikasi: Laki-laki lebih rasional sedangkan wanita lebih emosional.