

**DEFENSE MECHANISM REPRESENTATION IN *RAMBO: THE FIRST BLOOD* FILM IN REFERENCE TO SEMIOTIC**

**A THESIS**

*Submitted as Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra*

By:

**DONI SEHAT SITANGGANG**  
**Registration Number. 2123220012**



*THE Character Building*  
UNIVERSITY

**ENGLISH LITERATURE DEPARTMENT**

**FACULTY OF LANGUAGES AND ARTS**

**STATE UNIVERSITY OF MEDAN**

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