

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the experiential function involving process, participant and circumstance of Tumoing's dialogues as the main character in *Si Tumoing Manggorga Ari Sogot Novel*, the conclusions can be drawn as:

1. The six types of process were found in Tumoing's dialogues. They are Material, Mental, Relational, Behavioural, Verbal and Exisential Process. The type of participants that used in Tumoing's dialogues were Actor, Goal, Senser, Phenomenon, Token, Value, Carrier, Attribute, Possessor, Possessed, Behavior, Sayer, Verbiage, and Existent. The types of circumstance that found in Tumoing's dialogues were Extent, Location, Manner, Cause, Contingency, Accompaniment, Role and Matter. It also was found that the dominant process was Relational Process (35,70 %), the dominant participant was Actor (13, 42 %), and dominant type of circumstance was Location (48,70 %).
2. As stated previously, Relational process contrues being and relation among entities through identification and atribution. This process stresses on defyning something. In this case Tumoing utttarances mostly contains sentences that define something when he speaks to other characters. The identifying process showed that Tumoing was a friendly person. It was often explained by the way he defined the

identity of something or somebody. He regards everything is closed to him and has a good relationship. While the attributing process showed that the character of Tumoing was also a honest person. It was proved in his dialogues. He mostly used attributing process to describe the quality or classification of something or somebody. He also used it to express the fact. In his dialogues, the main character mostly express his experience by identifying and attributing the environment around him . The actor came out as the dominant participant. It was one of participants who did something or action. Actor came out as the dominant participant because the second dominant type of process was material process. It means that Tumoing as the main charater reflect a character of doer, not as a thinker. It means that Tumoing as the main charater in the novel did the action dominantly. Location came out as the dominant on circumtance because Tumoing as the main character in the novel mostly used circumtances as the adverb that tells about the places or situation in which the characters were described in his dialogues. It is caused by his experience that refers to environments where he did the activties. In his dialogues he mostly used the circumtance of location to support the using of places. He visited many places during as foreigner in Malaysia. He described his location related to time and place before he went to Malaysia and after he worked in Malaysia.

B. Suggestions

From the result of the research, the writer suggests some points for who want to analyze the experiential function in local literary works:

1. It is suggested for the reader to know more about how experiential function represented in the local literary works is and what kind of experiential function used in the Toba Batak Novel.
2. It is suggested for the students of English Literature should learn more about the using of experiential function especially the representation of experiential function in Batak Toba literary works.
3. It is suggested for the further researcher who wants to conduct experiential function by analyzing literary works of other ethnics.
4. It is suggested for Batak Toba people, as a reference to learn about the novel written in Batak Toba language.