

## REFERENCES

- Ariningsih, Dwi. 2010. *The Effectiveness of Using Picture Series to Improve the Students' Writing Skill Viewed from Their Learning Motivation*. Jakarta: Universitas 11 Maret
- Berardo, Sascha Anthony. 2006 *THE USE OF AUTHENTIC MATERIALS IN THE TEACHING OF READING*.
- Borg, R. Walter and Gall, M.D. 2003. *Educational Research*. New York: Longman
- Brown, H. Douglas. 2004. *Language Assessment: Principles and Classroom Practices*. New York: Pearson Education, Inc
- Chaerena, Mei Setya. 2007. *The Use of Picture to Teach Writing Descriptive Text*. Semarang: Universitas Negeri Semarang.
- Dirgeyasa, 2014. *Collage Academic Writing: A Genre Based Perspective*. Medan: Unimed Press.
- Harmer, Jeremy. 2004. *The Practice of English Language Teaching*. Edinburg: Pearson Education Ltd.
- Heaton, J.B. 1998. *Testing for Language Test*. London and New York: Longman
- Hornby. 2003. *Counselling pupils in the school*. London: RoutledgeFalmer
- Hughes, A. 1989. *Testing for Language Teachers Second Edition*. New York: Cambridge University Press
- Hyland, Ken. 2004. *Second language writing*. New York: Cambridge University Press
- Knapp, Peter. & Watkins, Megan. 2005. *Genre, text, grammar*. Australia: UNSW Press
- Kurniati, Rosya. 2011. *The effectiveness of using pictures on students writing of recount text for the tenth grade students of SMA Negeri 9 Kota Tangerang Selatan*. Jakarta: UIN Jakarta
- Pardiyono. 2007. *Pasti Bisa! Teaching Genre-Based Writing*. Yogyakarta: Andi
- Raimes, Ann. 1983. *Techniques in teaching writing*. America: Oxford University Press.

Richards, Jack C. 1990. *Second language writing*. New York: Cambridge University Press

Scholes, Robert. 1985. *The nature of narrative*. America: Oxford University Press.

Tom, Hutchinson. & Alan, Waters 1986. *English for Specific Purposes: A Learning- Centred Approach*. New York: Cambridge University Press

