

ABSTRACT

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This thesis deals with a research on The Sequence of Occurrence of *Umpasa* in The Wedding Ceremony of Toba-Batak. The writer wants to understand about the theme of the sequence of occurrence of *umpasa(s)* especially presented in the wedding ceremony. This research was conducted based on pragmatic theories. This research is categorized as ethnographic method with a qualitative approach. The research was conducted in Kecamatan Doloksanggul, Humbang Hasundutan regency. The resources of data are field-notes which were collected through interviews, transcripts, official documents, references on Toba-Batak culture and other materials relevant to this research. The subjects of this research were the leaders of cultural and the speakers participated in the wedding ceremony of Toba-Batak. The cultural event was attended through participant-observation and interview technique and were later analyzed according to Spraedley's Analysis particularly cultural theme analysis. The research findings show that; (1) the interpretation of the first of *umpasa* presented is for harmony and health, the second is for having children, and the third is for having prosperity, and the final is for dignity, (2) the potential type of genre is dominantly found is procedure, (3) the Toba-Batak people use those *umpasas* to do emotive function, express the emotion, and the directive function in the wedding ceremony, (4) the process types existed in these *umpasas* is material process dominantly found, and the type of circumstances dominantly used is circumstances of location.