

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 CONCLUSIONS

The Toba-Batak people present *umpasas* to communicate their emotion in the wedding ceremony. They present them to communicate their happiness for the purpose of the blessing in the life of the new couple in the future.

The Toba-Batak people present *umpasas* to do three generally socio-cultural functions in the wedding ceremony. Firstly to bless the new couple to have unity and harmony, long life, to have children, prosperity, health, and dignity. Secondly is to strengthen the belief of the new couple, to make happy, and to show the social tolerance to the hosts. Thirdly is to participate in a socio-cultural and theological communication in the wedding ceremony.

The Toba-Batak people share the same knowledge on the systematic pattern to interpret the function of *umpasas* to do certain thing. This research deals with the writing through the sequence of occurrence of *umpasas* in the Toba-Batak wedding ceremony, aims at finding out the occurrence of *umpasas* presented in the wedding ceremony, derive the potential types of text (genre) in the sequence of occurrence of *umpasas*, the interpretation of *umpasas* communicated, and investigate linguistics aspects of *umpasas* presentation.

The result implies that;

1. The interpretation of the sequence of occurrence of *umpasas* in the Toba-Batak people wedding ceremony; firstly is to have harmony, second is to have children, third is to have prosperity, and the final is to have dignity, (2) the potential genre dominantly found is procedure, (3) the Toba-Batak people use those *umpasas* to do certain action in the wedding ceremony. The Toba-Batak people interpret those *umpasa* to do emotive function, the express emotion, and the directive function in the wedding ceremony, (4) after labeling the process types existing in the sequence of occurrence of *umpasas*, it can be concluded, material process is dominantly found, and the type of circumstances dominantly used is circumstances of location.

5.2: SUGGESTIONS

This research recommend to the Toba-Batak people pragmatic text book writer to consider the finding of this research to develop of the conceptual knowledge of the Toba-Batak people on the systematic pattern of the cultural behavior in the sequence of occurrence and interpretation of *umpasa(s)* to do certain action in the wedding ceremony in the Toba-Batak society.

Since the focus of the study conducted in this research is limited to only wedding ceremony, the other researchers are recommended to study the sequence which has relation to the structure or organization of *umpasas* or the use and the interpretation of *umpasas* in a more comprehensive situations, since Toba-Batak people are rich with *umpasa* which are used for different cultural ceremony with

different *umpasa*. These are the contents of *umpasa* as for prayer, advise, hope, prosperity, long life, etc. It is suggested to learn them, because this *umpasa* is effective to be used in motivating people, i.e.. baptism ceremony, death ceremony, birth ceremony, congratulation ceremony. Such comprehensive situation may give a more detail knowledge of the Toba-Batak people on the production and interpretation of *umpasa* in the cultural life situation of the Toba-Batak people at large.

The other researchers are also suggested to conduct a replicated research by using the other theories of pragmatics. The sum of the findings will lead to the most believable knowledge of the Toba-Batak on how to use and interpret *umpasa* in the life of the Toba-Batak people.

