

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

Based on the problem formulation and analysis of the findings, there were several conclusions from this study.

1. After knowing the data and analyzing it in depth, it turned out this Moana movie shared some gender stereotyped phenomenon that prevailed in the island. This phenomenon is experienced by the main female character, Moana. And therefore, Moana must with hold her intention to remain true to herself, to become her true self. This gender stereotype varies in several types, such as tasks, roles and responsibilities. As a woman, Moana forced to live by stay save in her village on the island. She should not engage in masculine activity and other outdoor activities, including sailing.

2. Gender Peromativity was then true to say that Moana performs many masculine activities. Simply put, Moana is a woman. As for the sexes, she must follow the gender stereotypes that exist in the community as some have mentioned above. To choose a gender as a woman, she must act like that. She has to do feminine activity. Eventually, her gender will form as she chooses. In this case, according to findings and analysis, Moana performs the opposite feminine activity, which she should have

done. She performs and lives with masculine activity, instead. It can be concluded that Moana chose "men" to be his gender. And it was shown through the activities she did in the movie. Judith Butler's theory then also explains her own theory of doing repetitive action in style or behavior that can actually create gender, whether it is against the sex of the assigned or not. What Moana, as shown in the findings, made her decide that nothing could interfere with what she would choose for her sex. Based on the above findings along with his analysis, the evidence found proves how the main female character tries her best in defending what she believes.

3. The last conclusion was about moral values. Moana has the characteristics of moral values. Showed the true facts of this feminist movie. Then feminist literary criticism can be identified in how the movie tells a woman's struggle to find her destiny when she faces some gender stereotypes that drive her to do. That does not mean Moana was gay. If a woman can honestly speak to herself, and do so in some ways, she has gained her gender and equality. She is also formed in the sex, regardless of gender. And Moana showed it, for her to solve many of the problems she faced in the movie without releasing himself to the actual roles, duties and responsibilities imposed by society during that time.

B. Suggestion

Considering the conclusion that have been formed above, there are some important suggestions needed to be examined. They are listed below:

1. Gender stereotype as reflected in Moana movie by Disney should encourage readers in applying the knowledge of the type of gender stereotype and gender performativity that seen in the main character in Moana Movie from Disney in life.
2. Viewed from sociological approach, Moana movie dedicated an invaluable moral values as advice through the character of Moana toward its readers. It is suggested to be used as media to improve the understanding why social phenomenon can be used as material in creating literary work whose moral values inside could solve the social problem.
3. Researchers who are interested in the issue and then motivated to get more information and knowledge about gender stereotype and gender peromativity and also moral values viewed from sociological approach are suggested to conduct similar study by using the other work of Disney as the object of study because Disney has many works which different each other and created in the same era to enrich heterogenities and variances the new findings literary works.