

TABLE OF CONTENTS

	Pages
ABSTRACT	i
ACKNOWLEDGEMENTS.....	ii
TABLE OF CONTENTS.....	iv
LIST OF TABLES	vi
LIST OF FIGURES	vii
LIST OF APPENDICES	viii
CHAPTER I INTRODUCTION.....	1
A. The Background of the Study	1
B. The Problem of the Study	5
C. The Objectives of the Study	6
D. The Scope of the Study	6
E. The Significance of the Study	7
CHAPTER II REVIEW OF LITERATURE.....	8
A. Theoretical Framework	8
B. Systematic Functional Linguistic	8
C. Context	9
1. Linguistic Context.....	9
2. Social Context	10
a. Context of Situation	10
1) Field.....	11
a) Processes	11
b) Participants.....	13
c) Circumstances	13
2) Tenor.....	15
3) Mode.....	16
b. Context of Culture	18
c. Ideology	19
D. Songs	20
E. Biography of Djaga Depari	22
F. Relevant Studies.....	24
G. Conceptual Framework	25

CHAPTER III RESEARCH METHODOLOGY.....	27
A. Research Design.....	27
B. Source of Data.....	27
C. Technique of Collecting Data.....	27
D. Technique of Analyzing Data.....	28
CHAPTER IV DATA AND DATA ANALYSIS.....	29
A. The Data.....	29
B. The Data Analysis.....	29
C. Research Findings.....	52
D. Discussion.....	53
CHAPTER V CONCLUSION AND SUGGESTION.....	55
A. Conclusion.....	55
B. Suggestion.....	56
REFERENCES.....	57
APPENDIX.....	59