

ABSTRACT

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This study aimed at analyzing ideology in heroism Karo songs from Djaga Depari based on Systematic Funcyional Linguistic of Halliday. The objective of studies are to find out the ideologies, to describe the ideologies and to explain the reason why the ideologies applied heroism Karo songs. The research design used in this study is descriptive qualitative method. The techniques of collecting were documentary and interview. The techniques of analyzing the data were read, comprehend, identify and explain the ideologies. The data analysis is based on the transitivity and thematic analysis. The findings found that they are sixth processes contained in heroism Karo songs, they are material, mental, relational, behavioural, verbal, and existential. And the heroism Karo songs contain the ideologies. Related to the reason why ideologies applied in heroism Karo songs, it's found from the process of interview with 3 Karonese.

***Keywords:* Ideology, Karonese, Song lyrics, SFL**