

ABSTRACT

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The study deals with Ideology of Karonese Mantra reflected in process of *Erpangir Ku Lau* ritual. The research design used in this study is descriptive qualitative method. The source of data are eight mantra found in process of *Erpangir Ku Lau* ritual and three interviewers who have followed *Erpangir Ku Lau* ritual. The technique of collecting data is interview. The data that support this study are obtained by analyzing the mantra of *Erpangir Ku Lau* ritual and analyzing the result of interview to describe the reason why ideologies applied in mantra. The findings found there are fourth ideologies contained in mantra they are *religious*, *kinship*, *animism*, and *dynamism*. Religious means believe in the power of God. Then, kinship means caring and respect to families. Then, animism means believe to object on earth has own power. Then, dynamism means believe to ancestral spirits, ghost, and other spirits. Related to the reason why ideologies applied in mantra of *Erpangir Ku Lau*, the researcher found that ideologies create culture. It's proven from the result of interview with shaman, three karonese and developments of karonese cultural life from era to era.

Keywords: *Ideology, Erpangir Ku Lau Mantra, Karonese, Literature*