

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

1. There were 6 icons was found in this ceremony which it is about something that people can see or hear, and something which has a similarity with the main thing. It also connected with the index. Index is something that has another meaning and have a correlation with the main thing. It sometimes can be a caused of something happened. There was 14 indexes was found in this *Saur Matua* ceremony and at least there was 10 symbols was found in the ceremony.
2. The general purpose of the semiotic representation research is to find out how semiotic linguistically represented used in Toba Batak *Saur Matua* ceremony. Semiotic is not only found in a thing. Semiotic also found in a language. The linguistic representation of semiotic will be found in what language that used by a speaker to show the representation of a sign.
3. Long time ago, all of fathers in Toba Batak was a king, and the mother was a queen. It was the basic of statement in Toba Batak environment that all of the children of Toba Batak was a daughter and the son of the king. The way people appreciate their king and queen is the way how

Toba Batak children give their honor to their parents until the parents die.

B. Suggestion

From the result of the research, the writer suggests some points for who want to analyze the semiotic in culture:

1. It is suggested for the reader to know more about how semiotic represented in the culture is and what kind of semiotic used in the Toba Batak *Saur Matua*.
2. It is suggested for the students of English Literature should learn more about the using of semiotic and the kinds of semiotic, especially the representation of semiotic in a language.
3. It is suggested for the further researcher who wants concerned on semiotic to analyze literary works of other ethnics.
4. It is suggested for Toba Batak people as a reference to learn about the ritual of *Saur Matua* of Toba Batak.