

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature is the mirror of human life that portrays the human feelings, thoughts, imaginations, and perceptions can be viewed base on personal judgment. Taylor (1997:15) says that “literature, like other arts, is essentially an imaginative act of this thesis’s imagination in selecting, ordering, and interpreting life-experiences”. According to Wellek and Warren (1977:94), literature represents ‘life’ and ‘life’ is a social reality, even though the natural world and the inner or subjective world of the individual have also been objects of literary imitations. Jill (2000) stated that the kinds of literature are not only prose fiction, poetry, drama and nonfiction prose but recently in the 21th century, movie is accepted as one of the literature.

Movie is a story which made by some elements and techniques and shown on the television or theatre. Movie is a media, a media that to be the channel as a place for everything flows. Movie encompasses individual motion pictures, movies are produced by recording images from the world with cameras, or by creating images using imagination techniques or special effects. Movies are cultures and in turn affect them. (<https://en.oxforddictionaries.com/definition/movie>). Movie is considered to be an important art form, a source of popular entertainment and a powerful method for educating or indoctrinating citizens. The visual elements of cinema give motion pictures a universal power of

communication. Some movies have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue (<https://www.moviesnobs.net/category/movie-explanations/>) Bruce Springsteen state that “I think that is what movie and art and music do; they can work as a map of sorts for your feelings.” It means that a movie also portrays the human life like another literature. According to David Bordwell and Kristin Thompson in their book *Film Art: An Introduction* (2003), One popular way of grouping fiction movie is by genre, such as Western, musical, war films, science fiction, biographical, and so on.

A movie story could not be called as a story without any characters in it. Especially for main character that is a person or thing that has a big role in the development and configuration of the story. Main Character is classified important and kept on performing that it feels dominating the whole story. The narration of this character is considered as the most important in a literary work concern. They are the most narrated character, whether as the hero or the one who is affected by the action. Even in certain movie, a main character always presents in every event and can be found in every scene of the movie concern. Bardwell (2003:79) state that the main character is called the hero or protagonist, the term “hero” does not mean someone who is brave or noble, even most of them like that. Heroes can be good or bad, law or high born. However, it is more common to say the main character as the protagonist, even if the protagonist’s action is not heroic they are vital to progress the story.

The main focus of this analysis is conflict that faced of the main character in a movie. Meanwhile, the conflict itself according to Robert (1995: 1694) states that the conflict is the opposition between two character, between large group of people, or between protagonist and larger forces such as natural objects, ideas, modes of behavior, public opinion, and the like. Conflict may also be internal and psychological.

Edgar Robert and Henry Jacobs (1995: 88) state:

The controlling impulse in a connected pattern of causes and effect is conflict, which refers generally to people or circumstances that a character (often a protagonist) must face and try to overcome (often the antagonist). Conflicts bring out the extremes of human energy, causing characters to engage in the decisions, actions, responses, and interactions that make up most stories.

Types of conflict according to Nurgiyantoro (1995: 124) are:

“Konflik dibedakan menjadi dua kategori, yaitu konflik internal dan eksternal. Internal konflik adalah konflik yang terjadi dalam hati jiwa seorang tokoh cerita. Dengan kata lain, konflik ini adalah konflik yang di alami dengan dirinya sendiri. Sementara, konflik eksternal adalah konflik yang terjadi antara seorang tokoh dengan sesuatu diluar dirinya.”

It is found that generally people who often play as a protagonist character in a movie is always faced by some conflict which are they try to overcome. The conflicts between them are various. They must take a decision of options in that conflict.

From those explanation above, this paper focuses on the conflict of the main character in Steve Jobs movie taken from dialogue script. The conflicts will be analyzed based on Kurt Lewin theory (1997: 89-90) which said there are three major types of conflicts. The writer chosed this movie because this film is biographical movie that means had a reflection about someone life, and the focus of the research would be internal conflict that faced by Steve Jobs. In this movie, Steve Jobs always wants to be in control. Then this control often places him at odds of conflicts with those around him, about which he doesn't care as long as he gets what he wants at the end, including a closed end system for each of his products to maintain his vision rather than users being able to transform his products for their own want.

B. The Identification of Problems

Based on the background of the study above, it could be found that there were some problems in Steve Jobs movie especially the conflict that faced by the main character.

The first problem is too many conflict that faced by the main character in this movie. For some watchers, it will be quitely difficult that understand the film. Most of the watchers do not know the types of conflicts.

The second problem is the reason the conflict happen. In this movie, Steve Jobs wants to be in control. He doesn't care as long as he gets what he want, place him into difficult situation.

C. The Scope of Study

This study will focus on conflicts faced by main character in Steve Jobs (2015) movie. The analysis would be based on the theory of conflicts by Kurt Lewin theory (1997:89-90) that said there are three major types of conflicts.

D. The Problems of Study

The Problems of the study in this research are formulated as the following:

1. What types of conflicts are faced by the main character in the movie “*Steve Jobs*”?
2. Why do the conflicts happen?

E. The Objectives of Study

The objectives of this study are intended to:

1. To find out the types of conflicts faced by the main characters in the movie “*Steve Jobs*”
2. To find out the reason of conflicts faced by the main character in Steve Jobs movie.

F. Significance of Study

The findings of this study are expected to offer theoretical and practical issue findings. Theoretically, to give contribution and another insight on conflict topic, and to give clear description about the theory by Kurt Lewin (1997:89-90).

While practically, the benefits are given for:

1. Reference for students who wants to do similar research,
2. The students in order to get their knowledge in-depth about conflict especially in movie
3. The viewers of all levels of knowledge in order to get more insight about the topic.