REFERENCES

Asmara.2012.Instructional Design:United Stated.Okhlahoma Stated University

- Bernstein, B. 1990. The Structuring of Pedagogic Discourse, Vol IV, Class, Codes and Control'. London: Routledge Kegan Paul.
- Brown, H. Douglas. 2001. *Teaching by Principles: An Interactive Approach to Language Pedagogy*. New York: Pearson Education
- Callaghan M and J Rothery. 1988. *Teaching Factual Writing: Genre-based Approach*. Sydney. DSP Marketing.
- Dirgeyasa, Wy. I. (2015). What and How to Assess a Genre-Based Writing. Proceeding of *4th International Conference on Language Education*. 2015. State University of Makasar South Sulewesi Indonesia.
- Feez, S. And Joyce, H. 2002. Text-Based Syllabus Design. Sydney: NCECTR, Macquarie University.
- Gall, Meredith D, Joyce P. Gall and Walter R. Borg. 2003. *Educational Research: An Introduction (7th Ed)*. Boston: Pearson Education.
- Gao, Jiajing. 2007. *Teaching Writing in Chinese Universities: Finding an Electric Approach*. ASIAN EFL JOURNAL, Volume 20 May 2007. (On line) <u>http://www.asian-efl-journal.com/june05yk&jk.php</u>
- Gee, S. 1997. *Teaching writing: A genre-based approach. In : Fulcher, G. (Ed.). writing in the English language classroom.* Hemel Hempstead: Pentrice Hall Europe ELT.
- Graves, Kathleen. 2000. *Designing Language Course: Guide for Teachers*. Boston: Heinle & Heinle Publishers.
- Hutchinson, T., and A. Waters. 1987. *English for Specific Purpose*. London: Cambridge University press.
- Halliday, M.A.K. 2007. Language and Education. Great Britain: Biddles Ltd.
- Hammond, J. & Derewianka, B. 2001. Genre. In R. Carter & D. Nunan (Eds.).*The Cambridge guide to teaching English to speakers of other languages.* Cambridge: Cambridge University Press.

Harmer, J. 2001. The Practice of English Language Teaching. London:Longman.

Lin, Benedict. 2006. Genre Based Teaching and Vygotskian in EFL : The Case of

- a University Writing Course, Asian EFL Journal, (on line), September 2006
- LI Xiao-hui, et al. 2007. Analysis of schema theory and its influence on reading. US-China Foreign Language, Vol. 5, No.11, 18-21.
- Moreillon, J.2007.Collaborative *Strategies for Teaching Reading Comprehension*.Chicago: American Library Association.
- Nunan, D. 2003. Practical English Language Teaching. Singapore: McGraw Hill.
- Pardiyono,2009. Pasti Bisa TEACHING GENRE BASED SPEAKING. Yogyakarta
- Reppen, R. 1994. A Genre-Based Approach to Content Writing Instruction. TESOL Journal, pg 32-35.
- Sugiono,2011. Research and Design. Yogyakarta: University Yogyakarta
- Suharto, G. 2006. Penilaian Hasil Belajar Bahasa Inggris. Yogyakarta: P3B UNY.
- Suseno, Anwar Aji. 2014. Developing Reading Materials Using a Genre-Based Approach For The Ninth Grade Students Of Smpn 1 Depok In The First Semester. Yogyakarta: Universitas Negeri Medan
- Swales, J. 1990. Genre analysis: English in academic and research settings. Cambridge: Cambridge University Press
- Tomlinson,Brian. 2008. English LanguageLearning Materials: A Critical Review. London: Continuum International Publishing Group.
- Urquhart, A. H., &Weir, C. J. (1998). Reading in a second language: Process, product and practice. London and New York: Longman.
- Wennerstrom, A. 2003. Discourse Analysis in the Language Classroom. Vol.2.Genres of Writing.Michigan: The University of Michigan Press.
- Watt.2002.Language and Linguistic Science. United state : The university of york