

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

This research was conducted by descriptive qualitative design. After classifying and analyzing all the data, the findings of this research can be concluded that:

1. The most frequently occurred type of language that biased against women in Hip-hop songs lyrics was overt with 86 occurrences (88.65%), followed by covert (9.27%) and subtle (2.06%). As in language that biased against men, the most frequently occurred type was overt with 8 occurrences (100%).
2. In the lyrics, men still viewed highly above women and women are depicted as subordinate under male domination. It is so little amount of male discrimination in the lyrics, while female discrimination is a lot. This due to several factors which are the dominance of men in Hip-hop culture, and the stereotype of women that is weak, and only used as 'tool' by men. Discrimination against people of sexual deviation (homosexual) is also found in the Hip-hop songs lyrics. Since being homosexual still considered taboo and 'similar' to women, the words that show homophobia appeared in some of Eminem's songs.

## **B. Suggestions**

In relation to the conclusions, the following are presented as the suggestions which useful for:

1. Theoretically, through the findings of the research, readers and students of English Department, are suggested to learn more about gender biased language and sex discrimination especially in music.
2. Practically, for other researchers, who are interested in gender biased language and sex discrimination topic, to do some further study since it is one of the most popular social and language issues today that can be found exactly everywhere.