

## REFERENCES

- Al-Ramahi, R. A. 2013. Sexist Bias Manifested In The Language Of Nursery Rhymes: Analysis Of Sexist Linguistic Features. *European Scientific Journal*. 9(29), 186-201.
- Ary, D. 2002. *Introduction to Research in Education* (sixth edition). Belmont, California: Wadsworth/Thomson Learning.
- Balraj, B. M. 2012. A Case Study On Selected Terms Used To Describe Women In Selected Malaysian Hip Hop Lyrics. *European Journal of Business and Social Sciences*. 1(6), 1-14.
- Bennett, J.M. 1991. Misogyny, Popular Culture and Women's Work. *History Workshop Journal* 31, 166-188.
- Benokraitis, N. V., & Feagin, J.R. 1986. *Modern Sexism*. Englewood Cliffs, NJ: Prentice-Hall.
- Bigler, R. S. and Leaper, C. 2015. Gendered Language: Psychological Principles, Evolving Practices, and Inclusive Policies. *Policy Insights from the Behavioral and Brain Sciences*. 2(1), 187-194.
- Chambers, J.K. 2009. *Sociolinguistic Theory* (Revised Ed.). West Sussex: Blackwell Publishers Ltd.
- Chung, S. K. (2007). Media/Visual literacy art education: Sexism in hip-hop music videos. *Art Education*, 60(3), 33-38.
- Coates, Jennifer. 1993. *Women, Men, and Language: A sociolinguistic account of gender differences in language* (2nd Ed.). Harlow: Pearson Longman.
- Cundiff, Gretchen. 2013. The Influence of Rap and Hip-hop Music: An Analysis on Audiences Perception of Misogynistic Lyrics. *Elon Journal of Undergraduate Research in Communication*. 4(1), 1-4
- Digby, T. (2003). Male trouble: Are men victims of sexism? *Social Theory and Practice*, 29(2), 247-273.
- Gastil, John. 1990. Generic Pronouns and Sexist Language: The Oxymoronic Character of Masculine Generics. *Sex Roles*. 11-12(23), 629-643.
- Holmes, Janet. 2002. *An Introduction to Sociolinguistics* (2nd Ed.). Harlow: Pearson Longman.
- Hallsworth, et al. 2014. *Rainbow Resources: Compasito Companion on Sexuality and Gender*. Brussels: Imf-sei.org.

Jayachandran, S. 2015. The Roots of Gender Inequality in Developing Countries. *Annual Review of Economics*.

Krohn, F. B., & Suazo, F. L. (1995). Contemporary urban music: Controversial messages in hip-hop and rap lyrics. *Et Cetera*, 52(2), 139.

Lakoff, R. 1973. Language and Women's Place. *Language in Society*, 2,(1), 45-80

Lei, Xiaolan. 2006. Sexism In Language. *Journal of Language and Linguistics*, 5(1),87-94.

Lubis, Masdiana. 2006. Bahasa Seksis. *Jurnal Ilmiah Linguistik dan Sastra*, 2(1), 34-42.

Moleong, Lexy. 2006. *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.

Neff, Sarah. 2014. Sexism Across Musical Genres: A Comparison. (Honors Theses).

Silalahi, Ulber. 2009. *Metode Penelitian Sosial*. Bandung: Refika Aditama.

Soedjarwadi, L.D. 2013. Sexist Language in Beyonce and Eminem Song. Jakarta: Bina Nusantara University

Sugiyono. 2013. *Metode Penelitian Kuantitatif dan Kualitatif dan R & D*. Bandung: Alfabeta.

Sullivan, Rachel E. 2003. It's Got a Nice Beat, but What about The Message? *Journal of Black Studies*.33(5), 605-622.

Sunderland, Jane. 2006. *Language and Gender: an advanced resource book*. Oxon: Routledge

Swim, J.& Cohen, L. 1997. Overt, Covert and Subtle Sexism. *Psychology of Women Quarterly*. 3-4(51), 117-128

Swim, Janet et al. 2001. Everyday Sexism: Evidence for Its Incidence, Nature and Psychological Impact From Three Daily Diary Studies. *Journal of Social Issues*. 57(1), 31-53

Weatherall, Ann. 2002. *Gender, Language and Discourse*. East Sussex: Routledge