

CHAPTER I

INTRODUCTION

A. The Background of the Study

Literature as a human creation that has characteristic, original, and was written in beautiful words to give some knowledge about social, humanity and intellectual. Literature is defined as writing in which expression and form, in connection with ideal of permanent and universal interest. This statement asserts that literary work is a product of human thought. As result of permanent ideas and universal, literature can be comfortably enjoyed by any people in different ages. Literature may happen in the real life. It is not just a collection of real events or just a document of fact.

On the other hand literary work is an aesthetics written to tell the readers to comprehend the values of a creation and intended the suggestion value from the author to the readers. This statement was support with the opinion of Klarer, (2004) said that literary works or fictions are written by the author to offer an ideal lifestyle and there is value application in the attitude, behavior of the character of human being. It is also applied authority and human prestige. The author creates the literary works is not only using the skill and creation ability at all, but also based on the vision, inspiration and struggle.

From the statement above, we can find something in literary works that related with everything about life such as behavior, attitude and social interaction.

Literary works is also viewed psychological phenomena because the writer thinks that literary works uses feeling, thought and idea. Literature has some function. First, literature gives us knowledge. Literature provides some information in which the reader can access. Second, literature give us some entertainment. Third, literature as a moral education. Of course literature provides the reader some knowledge about what the differences of good and bad thing in our life. And the last is literature has a power. Literature can be a media to persuasion, argue and criticism to society or goverment and so on.

For instance prose is a kind of literary work that has free composition. This literary work ignores the rule of writing like the amount of syllables of lines of sentences. According to Culler (1997:20) there are three literary genres namely prose, poems, and play (drama). In this case, the writer takes prose in the form of novel as the object of thesis because novel is a kind of literary work that presenting many kinds value and view. In this study, the writer intended to analyze the novel by using main character to find out the hedonism lifestyle.

It is the fact that there are some ways to analyze literary work. One of that is hermeneutics interpretation which is to analyze the text or utterances. With this hermeunetics interpretation the analyzing of hedonism in a novel can be done by interpret the text in that novel. In interpretating a text or utterances, it is different to interpret and analyze the text in literary work and non literary work. The literary work are concerned with the world of imagination and centered in human life style such as hedonism. Sometimes reflected in their physical

characteristic and their natural climatic background, while non literary work describe of reality, modify by human intelligence. So, it will be difficult to the writer in analyzing a hedonism life style in a literary work which is used the hermeunitics theory.

In this case the writer wants to introduce one of Indonesian novel, it is '*Antologi Rasa*'. It is the third fiction novel written by Ika Natassa and got some of an achievment. This novel was a good story because Natassa's made the story with a background of modern lifestyle. In modern lifestyle Natassa's palys the characters are Harris, Keara, Ruly, dan Denise. '*Antologi Rasa*' novel began with a one of the character meet each other and having a relationship. Packages with a modern setting lifestyle, so many intric and conflict found in this novel. One of the lifestyle that we can found is hedonism. Brax (2009:199) states that hedonism about the good says that pleasure is the only thing that is good in itself. Hedonism known and have a big impact for the society. The influence of culture hedonism highly immersive seen in '*Antologi Rasa*' during reading the novel. When the charachers of the novel living in a globalization era and an identity crisis about good and bad, or right or wrong seemed stimulated by the influence of hedonism.

'Antologi Rasa' novel (Natassa:2011) has been chosen because it is reflected hedonism values in a society life firstly in Indonesia. In this novel, the characteristic of hedonism values can be found in event or action in this story. Hedonism values can be seen directly or indirectly from it. In this case, the unique

of the main character of the novel makes the writer wants to analyze more about the hedonism values and the possibilities of other influence that can occur. From this '*Antologi Rasa*' novel, the writer will be taken the data.

Because what has been done by him and me only he knew, started by hunting food, hangout together, shopping or watching a movie. (Natassa, 2011:103)

What is Amber Lounge, you might ask? In short, the places of racers, actor, and actress, musician, and selebrity who wants a party until satisfied. (Natassa, 2011:77)

Based on the example above as preliminary data that want to find out the hedonism lifestyle in '*Antologi Rasa*' novel by Ika Natassa. It seems also significant to know how hedonism by applying hermeneutics interpretation.

B. The Problems of the Study

In relation to the background of the study, the problems of the study are formulated as follows:

1. What values of hedonism are delivered by the main character in '*Antologi Rasa*' novel?
2. How the influence of hedonism are delivered by the main character in '*Antologi Rasa*' novel?
3. Why is hedonism portrayed by the main character in '*Antologi Rasa*' novel?

C. The Objectives of the Study

In relation to the problem of the study, the objectives of the study are:

- 1) to describe the values of hedonism delivered by the main character in '*Antologi Rasa*' novel.
- 2) to describe some possible influence of hedonism delivered by the main character in '*Antologi Rasa*' novel.
- 3) to elaborate the reasons of hedonism portrayed by the main character in '*Antologi Rasa*' novel.

D. The Scopes of the Study

It is important to limit the analysis and the object of the analysis in order to get a clear and satisfactory result. The thesis writer focuses the study on describing how the main character influence the readers about hedonism and how the values of hedonism in '*Antologi Rasa*' novel. It expected that the readers can understand about the hedonism, whether it is a positive or negative so that the readers can applied in daily life.

E. The Significances of the Study

The result of this research is expected to give some beneficial whether it is theoretically or practically :

Theoretically :

1. The findings add up new for rizen in theories of literary studies. This analysis can be made useful as references for further analysis especially about novel and the hedonism lifestyle or matters.

Pragmatically:

1. For all readers that can develop and increase knowledge about all the aspect of hedonism values and the influences of hedonism in the novel.
2. For Lecturers named as reference materials and in conducting research.
3. For students, especially studying in literature as a references, to get information about novel and the aspect of novel .
4. For the next researcher named as references and guidelines for further research in order to become better future research.



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