

TABLE OF CONTENTS

ACKNOWLEDGEMENT	i
ABSTRACT	iii
TABLE OF CONTENTS	iv
LIST OF FIGURES	vi
CHAPTER I. INTRODUCTION	1
A. The Background of the Study	1
B. The Problems of the Study	3
C. The Objectives of the Study	3
D. The Scope of the Study	4
E. The Significance of the Study	4
CHAPTER II. REVIEW OF LITERATURE	5
A. Literature	5
B. Theoretical Framework	6
1. Thematic Description and Theme	6
2. Love Languages	9
2.1. Description of Five Love Languages.....	11
1. Words of Affirmation	11
2. Quality Time	12
3. Receiving Gifts	13
4. Acts of Service	14
5. Physical Touch	14
C. Introduction to Movie	15
1. Action	16
2. Adventure	16
3. Comedy	17
4. Crime	17
5. Drama	17
6. Epic	18

7. Family	18
8. Horror	18
9. Musicals	19
10. Science Fiction	19
11. Western	20
D. Summary of Upside Down Movie	20
E. Relevant Studies	23
F. Conceptual Framework	25
CHAPTER III. RESEARCH METHOD	26
A. Research Design	26
B. The Source of the Data	26
C. The Techniques of Collecting Data	26
D. The Techniques of Analyzing Data	27
CHAPTER IV. DATA AND DATA ANALYSIS	28
A. The Data	28
B. The Data Analysis	28
C. Research Findings	38
D. Discussion	39
CHAPTER V. CONCLUSION AND SUGGESTION	43
A. Conclusions	43
B. Suggestions	44
REFERENCES	45
APPENDIX	46

