

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

After analyzing thematic analysis of Juan Solana's *Upside Down* movie using Love Languages theory, the researcher has been drawn some conclusion as follow;

1. It concludes that there are five kinds of Love Languages. Words of Affirmation; Quality Time; Receiving Gifts; Acts of Service; and Physical Touch. The findings show not all kind of Love Languages uses in the movie. According to the meaning of each kind, Acts of Service is not used in the movie because it is usually done by married couple on the other hand the theme of the movie is about love struggle.
2. It concludes that the theme of the movie is about love struggle, every struggle definitely has consequences. There are many consequences the main character still fights for his love although it is very dangerous for himself. Every effort has he made. But in the end they can be together because their pure love and struggle.
3. It concludes that the using of love languages by Adam because to build up the relationship and he shows his love to Eden. Meanwhile, in this story Adam must struggle his love so the using of love languages has important

role. It is used because the love languages are related to the theme of study.

B. Suggestions

After doing this research, the researcher admits that there are some weaknesses of this study. Therefore, there are several suggestions that researcher could offer to readers towards studies of Love Languages, they are;

1. The researcher suggest for the lecturer can give more explanation about literature knowledge especially in literary works which can be analyzed by many aspect.
2. The researcher suggests for the students who wants to know about the literature knowledge especially in love struggle context can use this research as guidance and inspiration.
3. The researcher suggests for the next researcher who conduct similar topic of the study with more complete data, different theories of Love Languages, and more discussion.